

Quality Services For Quality Life

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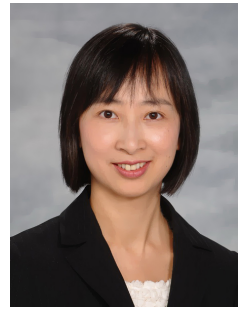


ANNUAL REPORT 2015-2016

Foreword

The year 2015-16 was another fruitful one for the LCSD in its efforts to improve the quality of life of Hong Kong and enhance the physical and cultural well-being of people.

Providing well-maintained and up-to-date facilities that meet the needs of our community remains our top priority. The Tiu Keng Leng Sports Centre and Public Library was one of the brand-new facilities that came into service during the year. We completed turf reconstruction at the Hong Kong Stadium, and carried out a major renovation of the Hong Kong Space Museum. We also pressed ahead with the upgrading and facelift of the Hong Kong Museum of Art, designed not only to increase the museum's exhibition space but also to enhance its visibility, accessibility, customer orientation and branding. Meanwhile, we were excited to begin construction of the new and much anticipated East Kowloon Cultural Centre.



We continued to stage many colourful arts and cultural events during the year. One of the highlights was the first Muse Fest in the summer of 2015, which offered a rich celebration of all 14 museums under the auspices of the LCSD through a wide array of fun-filled activities and enriching experiences for the community. As part of the Appreciate Hong Kong campaign, free admission to museums was offered in the month of January 2016, resulting in an increase of over 40% in the number of visitors when compared with that in January 2015. Another notable event was the exhibition celebrating the 100th Birthday of Professor Jao Tsung-I, which provided a fitting tribute to the work of this world-renowned sinologist, including his contributions to the fine arts and his research into and promotion of traditional Chinese culture. In this report you will find summaries of the many other superb exhibitions on display at our museums over the year.

Building on our past efforts, we strengthened our cultural exchanges with the Mainland during the year, including signing a letter of intent on co-operation with the Dunhuang Academy to promote Chinese culture. We were also delighted to establish the new Intangible Cultural Heritage Office, which is enhancing our ability to safeguard our ICH. The office is now utilising the Sam Tung Uk Museum as an exhibition base and resource centre.

Our world-class library system continued to step up its mobile connectivity and enhance access to its digital collections. During the year it launched a mobile version of the library website with a single sign-on function. Its key project 'Library at your fingertips', featuring library e-resources and mobile apps, won awards both locally and internationally, including a Merit Award under the category 'Government & Public Sector' at the Asia Pacific ICT Awards 2015.

Our rich and diverse selection of performing arts programmes was again very well received. Notable examples included the 10th anniversary edition of the World Cultures Festival, which featured fantastic performance gems from around the world. Separately, a 'Circus in Town' series brought many acclaimed circus acts from abroad to deliver thrilling new circus experiences to local audiences.

Our activities in the field of sports were equally exciting. To encourage the entire community to get involved in sports and to promote healthy living, we organised two significant local events. One was the 5th Hong Kong Games, which nurtured community spirit through fun-filled activities while providing a platform for athletes from different districts to test their skills in friendly but hard-fought local competitions. Sport For All Day, on the other hand, encouraged people from all walks of life to take a greater interest in sport and develop regular habits of physical exercise by offering free recreation programmes and free use of LCSD sports facilities.

To support the development of Hong Kong as an event capital, we hosted a number of international sports competitions at LCSD venues. These included the much anticipated World Cup qualifier football match between Hong Kong and the Mainland at Mong Kok Stadium in November 2015, and the UCI Track Cycling World Cup, a major international event held at the Hong Kong Velodrome in January 2016. We also

supported our athletes, and particularly our younger athletes, at various national, regional and international competitions, such as the 1st National Youth Games, the National Youth 'Future Star' Sunshine Sports Games 2015, and the 13th National Winter Games.

We remained committed to promoting greening in the community. The very popular Hong Kong Flower Show proved once again a signature event, attracting hundreds of thousands of visitors. During the year we took on wider greening responsibilities too, having been assigned to maintain some additional 150 000 roadside trees on unleased or unallocated Government land.

I have only been able to touch in the briefest manner on the wealth of activities we have undertaken in the past year. This Annual Report describes them in greater detail, giving a real flavour of the range of our work, which benefits many different areas, age groups and sectors of the community in Hong Kong. We now look forward to another year of rich and fulfilling work ahead.

A handwritten signature in black ink, appearing to read 'Michelle Li', written in a cursive style.

Michelle Li
Director of Leisure and Cultural Services

Performance Pledges

Leisure Services

- We pledge to provide facilities that foster public participation in recreational and sports activities, and to organise a wide range of programmes that enrich the quality of life of the community.
- We pledge to maintain hire charges and programme fees at a level affordable to the general public. We will continue to offer concessionary rates for the elderly, full-time students, people under the age of 14, and persons with disabilities together with their carers.
- We pledge to provide, manage and maintain safe and high-quality recreation and sports facilities for the general public.

Cultural Services

- We pledge to provide civic centre facilities and cultural and entertainment programmes, and to promote the development and appreciation of the performing and visual arts.
- We pledge to provide quality services for all library users that meet the community's need for knowledge, information and research; to support life-long learning, continuous education and the profitable use of leisure time; and to promote reading and local literary arts.
- We pledge to preserve the local cultural heritage and to promote its appreciation by providing and developing museum and related services. We will focus our conservation efforts on antiquities and monuments, and promote heritage education and appreciation. We will also promote the visual arts and Hong Kong artists and, through a variety of education activities, help foster a sense of identity among the people of Hong Kong.

Vision, Mission & Values

Our vision sets out the goals that our staff should be working to achieve.

Our mission lays down clearly the actions that are required to turn the vision into reality.

Our values outline the behaviour and performance that we aim to foster among our staff, and highlight the culture that we wish to nurture.

Our vision is to:


provide quality leisure and cultural services that are commensurate with Hong Kong's development as a world-class city and events capital.

Our mission is to:

- enrich life by providing quality leisure and cultural services for all;
- promote professionalism and excellence in leisure pursuits and cultural services;
- promote synergy with sports, cultural and community organisations in enhancing the development of arts and sports in the territory;
- preserve cultural heritage;
- beautify the environment through tree planting;
- achieve a high level of customer satisfaction; and
- build a highly motivated, committed and satisfying workforce.

We achieve our mission by embracing these core values:

- **Customer focus**
We continue to respond to customer needs and pledge to provide services in a courteous and user-friendly manner.
- **Quality**
We pledge to deliver high-quality services in a cost-effective manner.
- **Creativity**
We continue to encourage diversity and to value original ideas.
- **Professionalism**
We uphold the highest standards of professionalism and ethics while maintaining a high level of performance.
- **Result oriented**
Our focus at all times is to achieve the best results possible.
- **Cost-effectiveness**
We are committed to reaching our goals in an efficient and cost-effective manner.
- **Continuous improvement**
We seek to continually improve our services and to respond proactively in meeting the changing needs of the community.



Leisure Services

The Leisure Services Branch of the LCSD manages and develops recreational and sports facilities throughout Hong Kong, and provides a wide range of leisure services for the community. It also promotes greening, and is responsible for planting trees and shrubs in public parks and recreational areas.

When planning new recreational facilities, the branch collaborates closely with the various District Councils (DCs) to ensure that any planned facilities cater for the changing needs of local communities. Planning also takes into account recreational facilities provided by the private sector, and those available in neighbouring districts.

Recreational and Sports Facilities

The LCSD is responsible for maintaining and running facilities that meet the recreational and sporting needs of all Hong Kong residents. It manages Hong Kong's 26 major parks and 705 children's playgrounds, 41 gazetted beaches, and 43 swimming pools. It also runs four holiday camps and five water sports centres in Hong Kong.

Other sports facilities managed by the LCSD include two large-scale outdoor stadia and 25 sports grounds, along with 96 sports centres. It also maintains 236 hard-surface soccer pitches, as well as 41 natural turf pitches and 38 artificial turf pitches for this sport. There are also one rugby and two hockey pitches, 256 tennis courts, four golf driving ranges, and 294 squash courts. Details of all these facilities can be found in Appendix 7 of this report.

Parks

The LCSD manages some 1 560 parks and gardens of different sizes, including the following major parks:

Hong Kong Park

Hong Kong Park covers 8.16 hectares. Its major attractions include a conservatory, an aviary, a squash centre, a sports centre, a children's playground, a vantage point, a restaurant, and Olympic Square.

The aviary, simulating a tropical rainforest, is home to around 600 birds of 70 different species. Several of these species bred successfully during the year, specifically the Bali Myna, the Java Sparrow, the Hwamei and the Pied Imperial Pigeon. The conservatory comprises a Display Plant House, a Dry Plant House and a Humid Plant House, all including environmental controls to simulate climatic conditions for plants from arid and tropical regions. An Exhibition on Succulents was held in the Display Plant House from December 2015 to January 2016. Around 80 species of succulents were put on display, including species such as *Kalanchoe blossfeldiana*, *Crassula portulaca cv. Golum* and *Kalanchoe tomentosa*.



Around 80 species were included in the Exhibition on Succulents held in the Hong Kong Park Conservatory.

Victoria Park

Covering an area of over 19 hectares, Victoria Park is the largest park on Hong Kong Island and one of the most well-used parks in Hong Kong. In addition to many passive facilities such as its central lawn, bandstand and pebble walking trail, the park offers several popular sports facilities including soccer pitches, basketball courts, handball cum volleyball courts, roller skating rinks, a bowling green, fitness stations, and jogging trails.



Victoria Park provides sports facilities such as soccer pitches.

One important sports facility in the park is the swimming pool complex, which provides a 50 x 25 metre main pool and a 33 x 25 metre multi-purpose pool. Both are of a standard suitable for hosting international competitions, but are also excellent options for general public swimming. Nearby, another facility suitable for large-scale and international tournaments is the Victoria Park Tennis Court, equipped with 14 tennis courts and a spectator stand with over 3 600 seats.

Apart from being an attractive venue for sports and leisure activities, the park is also a popular spot for community events that draw hundreds of thousands of visitors every year, such as the annual Lunar New Year Fair, the Hong Kong Flower Show, and the Urban Mid-Autumn Lantern Carnival.

Kowloon Park

The 13.3-hectare Kowloon Park served as a military camp during the 1860s, and took its present shape in 1989. Located in the heart of Tsim Sha Tsui, it is the largest park in Kowloon and provides an array of indoor and outdoor recreational facilities, including a hard-surface soccer pitch, a sports centre and a swimming pool complex.

The park also has a number of attractive gardens and walks, which include a Water Garden, a Sculpture Garden and a Woodland Walk. The Sculpture Walk features permanent and temporary displays by both local and overseas artists, including the Concept of Newton, a permanent sculpture by Eduardo Paolozzi. A 240-metre tree walk introduces 35 of Hong Kong's most common flowering tree species.



Kowloon Park has a number of attractive gardens.

Another significant attraction is the landscaped bird lake and aviary, with its flock of more than 100 flamingos and many other bird species.

The park hosts a number of major events throughout the year, including the Kung Fu Corner and Arts Fun Fair, held on Sundays and/or public holidays. Regular morning birdwatching activities are organised to introduce the public to common bird species in the park. District-wide community events such as carnivals, outdoor exhibitions and entertainment events are regularly held in the piazza, attracting hundreds of thousands of locals and tourists over the year.

Tai Po Waterfront Park

The 22-hectare Tai Po Waterfront Park is the largest park managed by the department. Its 32-metre Spiral Lookout Tower offers visitors a panoramic view of Tolo Harbour and the surroundings. Other facilities include a 1 000-metre promenade, an insect house, an amphitheatre, a central water feature, a sheltered viewing terrace, children's play areas, bowling greens, a gateball court, and a kite-flying area. The park also has a number of themed gardens, including a Floral Display Garden, a Scented Garden, a Malvaceae Garden, a Western Garden, an Ecological Garden, a Palm Garden, a Herb Garden, a Fig Garden and a Camellia Garden.



Tai Po Waterfront Park is the largest park managed by the department.

Tuen Mun Park

Built on reclaimed land, the 12.5-hectare Tuen Mun Park holds more than 2 000 trees and 120 000 shrubs of various species. The one-hectare artificial lake is a popular spot, as is the Reptile House, which attracted 350 997 visitors in 2015-16, including 27 096 group visitors.

Other facilities include a water cascade, a model boat pool, an amphitheatre, a roller-skating rink, three children's playgrounds, a conservation corner, a sitting-out area for the elderly, four pebble walking trails, pavilions, and a multi-game area.

Tamar Park

Tamar Park, adjacent to the new Central Government Offices and the Legislative Council Complex, covers an area of around 1.76 hectares. The park has been opening to the public in phases since October 2011. It includes a landscaped garden, water features, a floating platform, an amphitheatre, Tamar Corner, and Tamar Café. Its spacious green lawns provide valuable inner-city open space and offer broad views of Victoria Harbour.



Tamar Park provides spacious green lawns.

Pet Gardens

The LCSD has responded to the increase in the number of dog owners in Hong Kong by opening more pet gardens. At present, 41 of its leisure venues include pet gardens, and the department is continuing to identify suitable sites for more, in consultation with District Councils.

In 2015-16, three new pet gardens were opened to the public; they are located in the Tung Hei Road Sitting-out Area, the Hong Cheung Street Sitting-out Area, and the Tin Yip Road Sitting-out Area.

New Facilities

Kwun Tong Promenade (Stage II)

As a part of the Kai Tak Development, the Kwun Tong Promenade (Stage II) covers an area of 3.4 hectares and links with Stage I of the promenade, extending the waterfront boardwalk to a length of nearly one kilometre. It has been open for public use since May 2015. To reflect its history as a cargo handling area, art installations in the form of a mechanical crane and bundles of recycled paper have been added at the site. The landscaped area of the promenade is equipped with active lighting and sound features, as well as a special mist display. Kwun Tong Promenade (Stage II) also provides a wide array of leisure facilities, including a sensory garden, fitness stations, an elderly fitness corner, a children's play area, a viewing pavilion, and a waterfront tree walk. Together, these have helped create another popular public leisure facility for Kwun Tong District.



Kwun Tong Promenade offers an array of facilities including an amenity lawn. Park users can enjoy a panoramic view of Victoria Harbour.

Ngau Tau Kok Park

The Ngau Tau Kok Park, adjacent to Ngau Tau Kok Lower Estate, was opened to the public in December 2015. Occupying an area of about two hectares, the park provides a seven-a-side hard surface soccer pitch, a children's play area, a jogging track, a fitness station and an elderly fitness area.



Ngau Tau Kok Park has a seven-a-side hard-surface soccer pitch.

Tiu Keng Leng Sports Centre

The Tiu Keng Leng Sports Centre was opened in phases since April 2015 and quickly established itself as one of the most popular sports centres in Sai Kung District. The sports centre includes a multi-purpose arena with a seating capacity of 1 200 that is suitable for large-scale events, and which can be configured as two basketball courts, two volleyball courts, or eight badminton courts. It also houses six multi-purpose activity rooms, a children's play room, a fitness room with 39 sets of fitness equipment, a 150-meter indoor jogging track, an outdoor climbing wall and other ancillary facilities. The one-hectare open space outside the sports centre provides facilities such as a landscaped sitting-out area, a children's playground, a fitness corner for the elderly, and a variety of fitness stations.



The Tiu Keng Leng Sports Centre provides various facilities for sports and leisure.



Children having fun in the children's play room themed on the ocean world.

Beaches and Swimming Pools

Hong Kong people made more than 13.25 million visits to beaches and 13.47 million visits to public swimming pools managed by the department in 2015-16.

To promote water sports safety, the department co-organised a series of campaigns and activities during the year in collaboration with the Hong Kong Life Saving Society and other relevant government departments.

The department also organised a swimming pool cleaning campaign for children and their parents.



Swimmers enjoying in the Kowloon Park Swimming Pool.

Water Sports Centres and Holiday Camps

The LCSD manages five water sports centres (Chong Hing, Stanley Main Beach, St Stephen's Beach, Tai Mei Tuk and the Jockey Club Wong Shek) and four holiday camps (Lady MacLehose Holiday Village, Sai Kung Outdoor Recreation Centre, Tso Kung Tam Outdoor Recreation Centre, and Lei Yue Mun Park). During the year, 128 000 people participated in programmes at the water sports centres, while 506 294 enjoyed the facilities at the holiday camps. The department also organises evening camps so that people can participate in activities outside office hours. A total of 36 111 people took part in these during 2015-16.



Participants in a kayak training course at the Chong Hing Water Sports Centre.

Stadia

Hong Kong Stadium, with a capacity of 40 000, is a major venue for sports and community events. With full financial and technical support from the Hong Kong Jockey Club, in April 2015 the Stadium was closed for a Turf Pitch Reconstruction Project to enhance the long-term quality and durability of the turf pitch. The new pitch was reopened in time for the Asia Rugby Sevens Qualifier on November 7 and 8, 2015. Eight events were held at the Stadium during the rest of the year, attracting 41 000 spectators.

Mong Kok Stadium, reopened in 2011 after redevelopment, has a seating capacity of 6 668, and serves as one of the main venues for the Hong Kong Premier League and as the training ground for the national football squad. A total of 73 events were held at the stadium in 2015-16, including the 2018 Fédération Internationale de Football Association World Cup Qualifiers, the Asian Football Confederation Cup, and the 38th Guangdong-Hong Kong Cup. A total of 348 751 patrons visited the venue this year.



The World Cup football qualifier match held at Mong Kok Stadium in November 2015 drew a large and enthusiastic crowd.

Hong Kong Velodrome

Opened in April 2014, the Hong Kong Velodrome provides a 250-metre indoor cycling track with a seating capacity of 3 000 and supporting facilities that meet international standards, together with a multi-purpose arena. It also incorporates sports facilities that include a fitness room, a table-tennis room, a dance room and a children's playroom. The velodrome has become an important training base for the Hong Kong Cycling Team. It is also serving to host various large-scale and high-level track-cycling competitions, such as the UCI

Track Cycling World Cup, which was held at the Hong Kong Velodrome for three days from January 15, 2016. This was the first time that this world-class cycling event was hosted in Hong Kong, and it attracted the participation of over 300 elite cyclists from 39 countries and regions.



UCI Track Cycling World Cup was hosted in Hong Kong for the first time in January 2016 at the Hong Kong Velodrome.

Venue Management Initiatives and Improvements

Leisure Link

The department's Leisure Link System enables members of the public to book leisure facilities and enrol in community recreation and sports programmes either online, over the telephone, or at booking counters throughout the territory. A network of self-service kiosks allow people to access Leisure Link using their Smart Identity Cards, and to pay for services by Octopus card. Currently 47 LCSD venues have self-service kiosks, with nine on Hong Kong Island, 15 in Kowloon, and 23 in the New Territories.

Counter services are provided at 158 recreational venues. These are available for members of the public to book facilities, enrol in recreational programmes and get help with queries regarding facilities and sports programmes.

Automated External Defibrillators (AEDs) at Land-based Venues

The department has continued to install AEDs at all fee charging and non-fee charging land-based facilities with active sports facilities, and at all cultural venues. Public access is available in emergencies. A total of 272 land-based venues, 87 aquatic venues and 67 cultural venues have now been provided with AEDs. We continue to review the provision of AEDs at leisure and cultural venues, and are considering installing more AEDs at other popular venues, with priority being given to waterfront promenades that attract large numbers of visitors.

Work Improvement Teams

By the end of March 2016, the department had set up 283 Work Improvement Teams at district leisure venues, each tasked with carrying out self-initiated and departmental improvements. Given the success of this scheme, the department will continue to support the work of these teams at all major leisure venues, including holiday camps, water sports centres, swimming pools, beaches, sports centres, parks and playgrounds.

Free Use Scheme

The Free Use Scheme continues in 2015-16 with an aim to maximise the use of certain recreational facilities by allowing eligible organisations free access to the main arenas and activity rooms of all sports centres, squash courts, hockey pitches, outdoor bowling greens and obstacle golf courses between opening and 5 pm on weekdays (except public holidays) from September 1 to June 30 of the following year. Eligible organisations include schools, National Sports Associations, district sports associations and subvented non-governmental organisations.

Facilities for National Sports Associations

The department provides National Squad Training Centres for 38 associations, giving a wide range of training opportunities for individual athletes and national squads.

Recreational and Sports Programmes

To promote Sport for All and encourage people of different age groups and levels of ability to lead active and healthy lives, the LCSD organises a wide range of recreational and sports activities for different target groups. These include district-based sports training courses, competitions, and recreational activities. Major events and territory-wide projects include the Hong Kong Games, Sport For All Day, and the Healthy Exercise for All Campaign.

In 2015-16, we organised around 38 000 recreational and sports activities for more than 2 495 000 participants of all ages and abilities, at a total cost of around \$157.6 million.

Healthy Exercise for All Campaign

Stimulating public interest in sport and encouraging a healthy lifestyle through regular participation in sports and physical activities are two of the department's key missions.

The LCSD has been running the Healthy Exercise for All Campaign in conjunction with the Department of Health since 2000. Among the community activities organised in Hong Kong's 18 districts in 2015-16 as part of this campaign were a series of fitness programmes for children, people with disabilities and the elderly, hiking and quality walking (QualiWalk) schemes, Dance for Health programmes, and rope-skipping activities.

The department also organised a variety of activities to raise awareness of the campaign. They included a series of roving exhibitions held in shopping malls, schools, youth centres, elderly centres, residential clubhouses, LCSD holiday camps, parks, sports centres, and public libraries. The response was encouraging, with over 80 000 participants taking part in 1 500 activities in 2015-16. The department also enlisted the support of 24 local sports celebrities as Healthy Exercise Ambassadors. In addition, information relating to health education and physical exercise was disseminated in the form of DVDs, leaflets and booklets, and also placed on a purpose-built website.



A Healthy Exercise Ambassador demonstrates her table tennis skills.

Sport For All Day 2015

To promote Sport for All in the community, Sport For All Day (SFAD) 2015 was held on August 2. It adopted 'Fitness for Health' as its main theme, under the slogan 'Stay Active, Stay Healthy'. SFAD 2015 encouraged members of the public to exercise regularly and incorporate simple physical activities into their daily lives, for a better and more healthy lifestyle.

Most of the department's leisure and sports facilities were open for free use by individual members of the public on the day of the event. In addition, a wide range of free programmes were organised at designated sports centres in the 18 districts.

Over 220 000 people took part in SFAD 2015, with more than 31 800 people enjoying the free programmes and over 191 000 people using the sports facilities free of charge.



Participants doing towel exercises during one of the department's free recreation and sports programmes.



A table tennis play-in activity encouraged members of the public to get involved in sports.

School Sports Programme

The School Sports Programme (SSP) is organised by various National Sports Associations (NSAs), and coordinated and subvented by the LCSD in collaboration with the Education Bureau. This programme aims to increase the opportunities available for students to participate in sport regularly, to raise sporting standards among students, to identify sporting talents for further training, and more generally to foster a sporting culture on school campuses.

The SSP covers seven subsidiary programmes and schemes: the Sport Education Programme, the Easy Sport Programme, the Outreach Coaching Programme, the Sport Captain Programme, the Joint Schools Sports Training Programme, the Badges Award Scheme, and the Sports Award Scheme. In 2015-16, 41 NSAs organised 8 138 sports activities under the SSP for about 611 500 participants.

Launched in September 2012, the three-year School Sports Programme Coordinator Pilot Scheme, as jointly organised with the Home Affairs Bureau and co-organised by the Education Bureau and the Hong Kong Sports Institute, was smoothly completed in the 2014-15 school year. The comprehensive review that followed confirmed that the scheme had achieved its intended outcomes of promoting a sporting culture on school campuses and providing a platform by which retired athletes could facilitate career planning and development. In view of the positive feedback received from the schools, students and retired athletes that took part, the scheme is now being implemented from 2015-16 to 2017-18, while the school quota has been increased from 15 to 23 to enable more students and retired athletes to benefit from the scheme.

Community Sports Club Project

The Community Sports Club (CSC) Project aims to broaden the base of sports development in Hong Kong, and improve sporting standards at the community level. The project also aims to promote and strengthen youth sports development, encourage lifelong participation in sports, and attract sports volunteers.

Under the project, CSCs get technical and financial support for organising sports development programmes. In addition, seminars, training courses and workshops are arranged to improve the management skills and technical knowledge of club leaders. A total of 30 NSAs and around 430 CSCs have now joined the CSC Project. In 2015-16, about 2 350 CSC programmes were organised for some 51 000 participants.

District Sports Teams Training Scheme

The 18 districts formed their own football, basketball, handball and fencing teams with support from the respective NSAs. In 2015-16, a total of 10 426 people enrolled in these district teams, taking part in 265 training activities and inter-district competitions throughout the year.

Young Athletes Training Scheme

The main goals of the Young Athletes Training Scheme (YATS) are to enhance sports training for young people, and to identify young sporting talent. Young athletes who show potential have the chance to be selected for further training by the NSAs. The best may be selected for national squads, and get the opportunity to take part in international competitions.

In 2015-16, the scheme attracted 30 327 participants, who took part in 906 activities in 30 sports disciplines, while 345 talented young athletes were identified by NSAs and offered further training.



Young athletes receive progressive training in volleyball under the Young Athletes Training Scheme.

Bun Carnival 2015

The Cheung Chau Bun Carnival, held from May 3 to 25, 2015, attracted many thousands of local and overseas visitors. More than 6 000 members of the public participated in the many events, including training for bun tower climbing, selection of finalists for the Bun Scrambling Competition, and the Climbing Carnival. Unfortunately, the Bun Scrambling Competition scheduled for May 25 had to be cancelled due to inclement weather.

Sports Subvention Scheme

The department is responsible for the administration of the Sports Subvention Scheme, which provides funding support to National Sports Associations (NSAs) and other sports organisations for the promotion and development of sport in Hong Kong. In 2015-16, the department provided subvention amounting to \$270 million to these bodies. Together, they organised 10 789 sports programmes for more than 755 100 participants.

A total of 72 international events were held in 2015-16 under this scheme. Major events included the FINA Swimming World Cup 2015 – Hong Kong; the 20th Asian Cities Taekwondo Championships; the Hong Kong Inter-city Athletics Championships 2015; the 41st Hong Kong International Open Tenpin Bowling Championships; the 37th Hong Kong Rowing Championships; the Asian Judo Open 2016; the Hong Kong Junior Squash Open 2015; the 2015 Hong Kong ASTC Triathlon Asian Cup; the 2015 Hong Kong Junior & Cadet Open - ITTF Golden Series Junior Circuit; and the Hong Kong Open Junior Tennis Championships 2015.



An exciting moment at the Hong Kong Indoor Rowing Championships & Charity Rowathon.



Players in action during the 'Asia Insurance Phoenix Cup 2016' WBSC Hong Kong International Women's Baseball Tournament.

A total of 468 local competitions were also organised by NSAs. Key events included the Hong Kong Basketball League 2015; the Hong Kong Football Five; the 2015 Hong Kong National Wakeboard Championships; the Hong Kong Cup Archery Tournament; the Hong Kong Indoor Cycling Championships; the Age Groups Fencing Championships; the Hong Kong Schools Rowing Championships 2015; the Hong Kong Open Ranking Table Tennis Championships 2015; the 35th Hong Kong Volleyball Championship; and the Table Tennis Association Cup 2015.

Schemes for promoting sport and sports training schemes are important components of these funded programmes. The sports development programmes held in 2015-16 included school sports programmes and a range of training schemes, such as the Youth Football Development Scheme, the Mini-Squash Scheme, the New Generation Table Tennis Training Course, and the Hong Kong Youth (Boys and Girls) Basketball Training Scheme.



A table tennis training course specially designed for those aged seven to 14.

The 5th Hong Kong Games

The Hong Kong Games (HKG) is a major territory-wide multi-sport event that has been held biennially since 2007, with the 18 District Councils (DCs) as the participating units. The event aims to provide districts with more opportunities for participation, exchange and co-operation in the field of sports, as well as to encourage members of the public to actively participate in sports, thereby promoting the Sport for All culture at the community level. The HKG is organised by the Sports Commission and coordinated by its Community Sports Committee. The co-organisers include the LCSD, the 18 DCs, the Sports Federation and Olympic Committee of Hong Kong, China, and the relevant National Sports Associations.

The 5th HKG was successfully held from April 25 to May 31, 2015. Over 3 200 athletes from the 18 DCs competed in eight sports at the games, namely athletics, badminton, basketball, futsal, swimming, table-tennis, tennis and volleyball.



Over 3 200 athletes from 18 districts competed in events at the 5th Hong Kong Games.



A volleyball match at the 5th Hong Kong Games.

To encourage territory-wide support for and participation in the HKG, a series of promotional and community participation activities were also organised. These included press conferences, a sports seminar cum carnival, eight elite athlete demonstration and exchange programmes, a vitality run, a cheering team competition for the 18 districts, a Dynamic Moments Photo Contest, the 18 districts' pledging ceremony, a grand opening ceremony, and a closing cum prize presentation ceremony. Members of the public could also vote for My Favourite Sparty District, and were invited to guess the Overall Champion of the 5th Hong Kong Games. These activities attracted over 430 000 participants.



Two gold medallists from the Asian Games Incheon 2014, Mr Shek Wai-hung (left) and Mr Cheng Kwok-fai (right), with artiste Mr Alan Tam (centre), light the cauldron at the Opening Ceremony of the 5th Hong Kong Games.

The 1st National Youth Games

The National Youth Games (NYG) was formerly known as the National Intercity Games. The 1st NYG was held in Fuzhou from October 18 to 27, 2015. The department provided secretariat support for all competition-related, administrative and logistical arrangements relating to the Hong Kong Team's participation. A total of 214 athletes from Hong Kong took part in 20 final competitions of the 1st NYG. Hong Kong athletes won four medals, including one gold medal and one silver medal in cycling, and one bronze medal in badminton and tennis respectively.



The HKSAR Delegation attended the opening ceremony of the 1st National Youth Games.

The National Youth 'Future Star' Sunshine Sports Games 2015

The National Youth 'Future Star' Sunshine Sports Games, targeted at full-time secondary students aged 12 to 18, was held from August 15 to 18, 2015 in Yichang, Hubei. It aimed to promote wellness for all, raise public interest in youth sports, and promote an Olympic culture among young people. This was the first time that the HKSAR had participated in the games. A total of 20 athletes from Hong Kong took part in the Games, and achieved very good results.



Secretary for Home Affairs, Mr Lau Kong-wah, officiated at the tea reception of the HKSAR Delegation to the National Youth 'Future Star' Sunshine Sports Games 2015.

The 13th National Winter Games

The 13th National Winter Games (NWG) was held in the Xinjiang Uygur Autonomous Region from January 20 to 30, 2016. This was the fifth occasion that the HKSAR had taken part in the NWG since 1999. A total of 26 Hong Kong athletes participated in five final competitions, namely short track speed skating, figure skating, alpine skiing, women's ice hockey and freestyle skiing (moguls event). The Hong Kong team won a bronze medal in the Figure Skating - Women's Individual Free Skating event, the first time that a Hong Kong athlete has won a medal at the NWG.



The HKSAR VIP Delegation with the HKSAR Women's Ice Hockey Team in Urumqi during the 13th National Winter Games.

Sports Exchange and Co-operation Programmes

To raise sporting standards in Hong Kong and encourage sporting exchanges and co-operation, Hong Kong and the Mainland have to date signed five agreements or memoranda.

- The Hong Kong, Guangdong and Macau Sports Exchange and Co-operation Agreement (December 29, 2003),
- The Hong Kong and State Sports General Administration of China Sports Exchange and Co-operation Agreement (May 13, 2004),
- The Hong Kong and Shanghai Administration of Sports Exchange and Co-operation Agreement (May 30, 2004)
- The Hong Kong and General Office of Culture, Radio, TV, Publications and Sports of Hainan Province Sports Exchange and Co-operation Memorandum (November 15, 2004), and
- The Hong Kong and Yunnan Sports Bureau Sports Exchange and Co-operation Memorandum (May 27, 2005).

Under these agreements and memoranda, a number of exchange programmes with Mainland cities were implemented during the year.

Hong Kong Zoological and Botanical Gardens

The Hong Kong Zoological and Botanical Gardens, a 5.6-hectare 'green lung' overlooking Central District, is a conservation centre for 11 species of endangered mammals, birds and reptiles. The zoo is home to some 230 birds, 70 mammals and 20 reptiles.

More than 900 species of trees, shrubs, creepers and foliage thrive in the gardens, which include a herb garden and a greenhouse. In total, the gardens hold about 500 species of herbs, orchids, ferns, bromeliads, carnivorous plants and others.



Different species of trees thrive in Hong Kong Zoological and Botanical Gardens.

An education and exhibition centre displays botanical and zoological specimens, provides teaching facilities and offers guided visits.

Hong Kong Park, Kowloon Park, Tuen Mun Park and Yuen Long Park also have zoological specimens on display.

One highlight of the year was a Meet the Zookeepers event, which was very well received by members of the public. Some 1 200 visitors took part in the activity in 2015-2016.



'Meet the Zookeepers' activity gave members of the public a chance to learn more about the animals in the gardens.

Zoological and Horticultural Education

We run a number of zoological and horticultural education programmes designed to raise public interest in conservation and green issues. Around 19 350 people participated in 381 zoological programmes in 2015-16, and around 26 300 took part in 428 horticultural programmes. In addition, some 690 education programmes were organised for around 21 100 students.



Girl guides on a conservation course designed to enrich their knowledge of Kowloon Park's bird collections.



The Horticulture Education Exhibition aimed to enhance the public's knowledge of plants and raise their green awareness.

During the year, the zoological and horticultural education exhibitions at the Hong Kong Zoological and Botanical Gardens and at Kowloon Park attracted around 5 600 and 12 000 visitors respectively. Roving exhibitions were held at the Hong Kong Zoological and Botanical Gardens, Hong Kong Park, Kowloon Park, Tai Po Waterfront Park, Tuen Mun Park, Yuen Long Park, North District Park and Lai Chi Kok Park, while 12 courses were conducted to educate members of the public about conservation issues. The encouraging feedback received attest to the success of these programmes.

Tree Management

The department is responsible for the management and maintenance of around 510 000 trees, including 339 registered Old and Valuable Trees (OVTs) of the 481 OVTs currently in the Register.

Since January 1, 2016, the department has taken over from the Lands Department the responsibility of maintaining some 150 000 trees located on unleased or unallocated Government land within 10 metres of the kerbs of public roads (except expressways).

The department operates six regional tree teams that carry out tree management work. In 2015-16 the department continued to conduct regular inspections of the trees under its care, and carried out tree maintenance and trimming work on some 70 900 trees.

Around 1 900 trees were planted under the department's tree-planting programmes in 2015-16, mostly during the period from March to October. Some 74 per cent of the trees were planted in the New Territories, with the remainder planted in urban areas, including 1 400 along roadsides and 500 in parks and gardens. Among them, around 1 360 are flowering trees, including *Bauhinia variegata*, *Spathodea campanulata*, *Tabebuia chrysantha*, *Xanthostemon chrysanthus*, *Tabebuia impetiginosa* and *Pongamia pinnata* etc.



Tabebuia chrysantha in blossom at Nam Cheong Park.

Horticultural and Landscape Services

The department is responsible for improving the urban environment and the landscape in general. To do this effectively, we keep our policies and guidelines up to date and in line with the latest horticultural and arboricultural practices. We also periodically review our practices in order to ensure that we maintain the highest standards in terms of our management and maintenance of community amenities.

As part of our efforts to make Hong Kong greener, we closely monitor planting programmes in all districts, placing an emphasis on preserving existing trees and nurturing new ones, including those planted on development sites. During the year, we successfully preserved around 2 700 trees.

The department assists in vetting the landscape designs for open spaces and roadside amenities under development, including the designs for the Central Kowloon Route, the Kai Tak Development, the Hong Kong–Zhuhai–Macao Bridge project, and the Greening Master Plan for the New Territories. We also initiate landscape improvements for existing venues and roadside amenities; in 2015-16, we carried out landscape improvement projects for about 15 hectares of these.

Sports Turf Management

The department established a specialised Sports Turf Management Section in 2014 to provide professional advice and technical support for the turf management and maintenance of the natural turf pitches managed by the department, and in particular the pitch at Hong Kong Stadium and other pitches designated for use by the Hong Kong Premier League. In addition, the department has stepped up the level of training it provides on turf management and maintenance. As a result of these measures, a measurable improvement in sports turf quality has been achieved at pitches designated for use by the Hong Kong Premier League, and also at local community natural turf pitches.



After its turf reconstruction, the Hong Kong Stadium pitch rose to the challenge of the Hong Kong Rugby Sevens 2016.

Green Ambassador Scheme

The department runs a Green Ambassador (GA) Scheme under which District Council (DC) members are invited to serve as GAs and help promote community involvement in the surveillance of trees. By March 2016, over 430 prominent citizens had joined the scheme.



Tree seminars and workshops are organised for Green Ambassadors from time to time to enhance their knowledge of greening and tree management.

Hong Kong Flower Show 2016

The Hong Kong Flower Show was held at Victoria Park from March 11 to 20, 2016. The show, which this year gave pride of place to the *Antirrhinum majus* genus of *Antirrhinum*, attracted over 530 000 visitors.

The Flower Show had over 350 000 flowering plants on display, including 60 000 pots of *Antirrhinum majus* along with many other exotic flowers and plants from all over the world. The show also featured magnificent floral art displays by horticultural groups from Hong Kong, the Mainland and overseas. Participants included over 220 horticultural organisations, private firms and government departments from Hong Kong and the Mainland, Australia, France, Germany, Indonesia, Japan, Korea, Malaysia, the Netherlands, New Zealand, Pakistan, the Philippines, Estonia, Singapore, Spain, Sweden and the United Kingdom.



The Tree of Life display at the Flower Show symbolised the perpetual cycle of blooming and fruition.



Colourful photo frames with floral decorations offered the public some great photo-taking locations.



A floral display themed around the game of chess.

In addition to attractions such as landscape designs, flower arrangements, and displays of potted plants and bonsai, the show delivered a wide range of educational and entertainment programmes. These included horticultural talks, flower arrangement demonstrations, musical performances, cultural presentations, exhibits, drawing and photo competitions, greening activity workshops, green promotional stalls, and guided tours. All were designed to generate interest in horticulture and the greening of Hong Kong.



Children joining one of the educational programmes of the Flower Show.

Besides accepting cash payment for admission, we continued to accept Octopus payments to reduce queuing time.

Green HK Campaign

Under the department's community greening programme, around 180 green promotional and outreach activities were held during the year, with over 40 000 people taking part.

Some 6 200 Green Volunteers from the 18 districts were recruited under the Green Volunteer Scheme to participate in voluntary services of greening activities. These volunteers also served as stewards at various green promotional activities. In 2015-16, around 470 greening activities were organised for the Green Volunteers.


The Community Garden Programme, which covers all 18 districts, encourages members of the public to participate in community-level greening activities and to adopt green practices in their daily lives. The programme is also designed to raise public awareness of environmental protection issues through gardening activities. The 18 districts now set up 23 community gardens. In 2015-16, 54 gardening courses were organised for more than 11 000 participants.

The department continued to work with the DCs and local communities to organise Community Planting Days throughout the year. In 19 planting days, involving over 5 000 participants, 31 trees and 28 558 shrubs were planted.



Students getting involved in Community Planting Day.

The Greening School Subsidy Programme, conducted during the year as part of a school greening programme, provided subsidies of \$4.6 million to 877 schools and kindergartens. The money is used to help make school campuses greener and to provide green educational activities for students, with the assistance of part-time instructors. All the greening projects were assessed, and the winning schools received a Greening School Project Award. Around 361 200 students were given pots of seedlings to nurture at home or at school under the 'One Person, One Flower' Scheme, which develops interest in greening by encouraging young people to grow their own plants.



Licensing

The department is the licensing authority for Places of Amusement. As at March 2016, these licensed venues included 53 billiard establishments, eight public bowling alleys, and five public skating rinks.

Major Recreational & Sports Events

April 25 - May 31, 2015	The 5th Hong Kong Games
May 3-25, 2015	Bun Carnival 2015
June 13-14, 2015	BISFed Asia and Oceania Boccia Team & Pairs Championships 2015
June 20-21, 2015	The 8th Hong Kong DanceSport Festival - WDSF GrandSlam Hong Kong 2015
July 3-5, 2015	Hong Kong International Dragon Boat Races 2015
July 16-18, 2015	FIVB Volleyball World Grand Prix – Hong Kong 2015
August 2, 2015	Sport For All Day 2015
August 15-18, 2015	The National Youth 'Future Star' Sunshine Sports Games 2015
October 8-11, 2015	Asian Women's Beach Handball Championship 2015
October 10-18, 2015	Hong Kong Tennis Open 2015
October 18, 2015	Harbour Race 2015
October 18-27, 2015	The 1st National Youth Games
October 22-25, 2015	Hong Kong Open Golf Championships 2015
October 29 - November 7, 2015	Etchells World Championship 2015 (Sailing)
November 17-22, 2015	Hong Kong Open Badminton Championships 2015 – part of the BWF World Superseries
November 29 - December 6, 2015	Hong Kong Squash Open 2015
January 9-10, 2016	World Hong Kong Luminous Dragon and Lion Dance Championship 2016
January 16-17, 2016	2015 - 2016 UCI Track Cycling World Cup Hong Kong
January 17, 2016	Hong Kong Marathon 2016
January 20-30, 2016	The 13th National Winter Games
February 19-21, 2016	Hong Kong Masters (Equestrian) 2016
March 11-20, 2016	Hong Kong Flower Show 2016



Cultural Services

As a prominent arts and cultural hub, Hong Kong enjoys one of the liveliest cultural scenes in Asia, thriving on its fusion of creative talent from East and West.

The Cultural Services Branch of the LCSD plans and manages performance venues, and organises cultural and entertainment programmes to promote culture and the arts in Hong Kong. It also provides public library services to meet the community's information needs, and promotes reading and the literary arts. The branch also helps preserve our cultural heritage through its museums and related services.

By offering these activities and services, we aim to create an environment that encourages artistic expression and a deeper appreciation of culture in the community, in line with the larger goal of helping develop an open and mature society in which culture and the arts are embraced as part of everyday life.

Hong Kong has excellent cultural facilities, including 14 performing arts venues, seven major museums, seven smaller museums, two heritage centres, a film archive, two visual art centres, two indoor stadia, as well as 68 static and 12 mobile libraries, all of which are managed by the department.



Performing Arts

In the process of maintaining Hong Kong's status as Asia's events capital, the LCSD offered a wide range of high quality cultural events during 2015-16. These included a variety of exciting festivals, performances and audience-building activities, with contributions from local and international artists. The department also managed many of Hong Kong's leading performance venues.

Hong Kong Cultural Centre

The Hong Kong Cultural Centre has established itself as the premier performing arts venue in Hong Kong. The cultural centre, which is capable of staging a wide range of performing arts events, houses a 2 019-seat Concert Hall, a 1 734-seat Grand Theatre and a Studio Theatre with a seating capacity of 496. In 2015-16, the 713 performances held there attracted over 616 000 patrons.

During the year, the cultural centre hosted several major cultural events, including the Hong Kong Arts Festival, the Hong Kong International Film Festival, Le French May arts festival, the Chinese Opera Festival, the International Arts Carnival, and the World Cultures Festival. It also provided a stage for many internationally acclaimed performing arts groups, including the Russian National Orchestra, the Mahler Chamber Orchestra, Cirque Éloize, the Shanghai Yue Opera House, and the Shanghai Peking Opera Troupe. Other important programmes included Puccini's opera *Tosca* and recitals by Itzhak Perlman and Nelson Freire.

With its panoramic views of Victoria Harbour, the cultural centre's outdoor piazza was a popular place for viewing spectacular events during the year such as the International Chinese New Year Night Parade, the Lunar New Year Lantern Carnival, and various fireworks displays. The Creative Market in Partnership @ HKCC held there provided a valuable platform for local youth and arts organisations to foster creativity, and the wide range of handicrafts and arts stalls set up in the piazza on weekends added extra vibrancy to the promenade.

Hong Kong City Hall

The Hong Kong City Hall, built in Bauhaus style and opened in 1962, is now a designated Grade 1 Historic Building. It has a 1 434-seat Concert Hall with excellent acoustics, a 463-seat Theatre and a 590-square metre Exhibition Hall. Around 373 000 patrons attended 639 performances staged there in 2015-16.

The Hong Kong City Hall's legacy as a cradle of the arts, and its pioneering role in promoting arts and culture in Hong Kong, has been widely recognised. In 2015-16, it hosted many outstanding programmes by world-renowned artists and arts groups, including performances by Ballet Flamenco Sara Baras, Lise de la Salle, Concerto Copenhagen, Lin Cho Liang, Sir James Galway, Krzysztof Penderecki, the Wells Cathedral Choir, the Borodin Quartet, Miloš Karadaglić, Imogen Cooper, the Amarillis Ensemble, and the Vienna Boys Choir. Several acclaimed local artists also performed at the venue, including Nancy Loo, Trey Lee, Mary Wu and Colleen Lee.

Community Arts Facilities

Our many arts facilities are focal points for cultural activities around Hong Kong. They include larger venues such as the Sha Tin, Tsuen Wan and Tuen Mun town halls and the Kwai Tsing, Yuen Long and Ko Shan theatres; and smaller venues such as the Sai Wan Ho, Sheung Wan, Ngau Chi Wan and Tai Po civic centres, and the North District town hall. Most of them have been serving the community for many years. Apart from the LCSD's presentations, various cultural organisations also hired our facilities for arts activities during the year. In 2015-16, 6 449 performances at these venues attracted around 2 150 000 patrons.

Our venue sponsorship scheme promotes the arts at community level by offering free use of our facilities to district arts groups that are involved in organising cultural activities for the local community. In 2015-16, 94 community arts groups were sponsored for 695 activities, which together attracted about 109 000 people.

Support for Cantonese Opera

The Government is keen to preserve and develop Cantonese opera in Hong Kong. Given the high demand for performance venues in the city, the LCSD has put in place a priority hiring policy for professional Cantonese opera troupes. This gives them priority hiring of the Ko Shan Theatre, along with priority hiring for specific periods at five other major performance venues. The Yau Ma Tei Theatre is dedicated to Chinese opera and related activities.

Built in 1930, the Yau Ma Tei Theatre is the only surviving pre-war cinema building in the urban area of Hong Kong. It was accorded Grade 2 status by the Antiquities Advisory Board in 1998. The theatre and the adjacent Grade 1 Red Brick Building were revitalised and re-opened in 2012. The complex, which contains a 300-seat theatre and two function rooms has become an important training and performance venue for budding Cantonese opera artists. In 2015-16, more than 64 500 visitors attended over 290 performances at the theatre.

Opened in October 2014, the Ko Shan Theatre New Wing is specially designed for staging Cantonese opera. The 600-seat auditorium and rehearsal rooms, equipped with modern facilities, perfectly complement the original 1 031-seat theatre, making the Ko Shan Theatre an ideal performance and rehearsal base for Cantonese opera.

Planned New Facilities

To facilitate the development of culture and the arts and help alleviate the current acute shortage of professional performing arts facilities, in January 2016 the Government began construction of the East Kowloon Cultural Centre in Ngau Tau Kok. The cultural centre will consist of a 1200-seat auditorium, a 550-seat theatre, three music/dance/drama studios with seating capacities from 120 to 250, rehearsal rooms, art booths, a restaurant, and a coffee shop. Ancillary facilities include offices, car parking spaces, public open spaces, and a loading/unloading area. Scheduled for completion by the end of 2020, the cultural centre is expected to become a major cultural facility in East Kowloon.

Venue Partnership Scheme

The third round of our three-year Venue Partnership Scheme is running from April 2015 to March 2018. The scheme fosters partnerships between venues and performing arts groups with the aim of enhancing their image, increasing their audiences, optimising the use of the venue facilities and more generally encouraging community involvement in the arts. Venue partners are supported through, for example, the provision of work spaces, the priority use of venue facilities, funding, and enhanced publicity. In 2015-16, the LCSD's 22 venue partners (which include individual groups, joint groups and consortia) presented 812 performances and engaged in 1 154 audience-building activities, together attracting around 735 000 spectators and participants.

Venues

(1) Hong Kong City Hall

(2) Hong Kong Cultural Centre

Partners

Hong Kong Sinfonietta Hong Kong Repertory Theatre

Hong Kong Philharmonic Orchestra Hong Kong Chinese Orchestra The Hong Kong Ballet Zuni Icosahedron

(3) Kwai Tsing Theatre	Chung Ying Theatre Company W Theatre and Wind Mill Grass Theatre
(4) Ngau Chi Wan Civic Centre	Whole Theatre E-Side Dance Company
(5) North District Town Hall	Hong Kong Theatre Works
(6) Sai Wan Ho Civic Centre	The Absolutely Fabulous Theatre Connection
(7) Sha Tin Town Hall	The Cantonese Opera Advancement Association Trinity Theatre and The Radiant Theatre
(8) Sheung Wan Civic Centre	Theatre Dojo and iStage
(9) Tsuen Wan Town Hall	Hong Kong Dance Company Ming Ri Institute for Arts Education
(10) Tuen Mun Town Hall	Spring-Time Experimental Theatre and Hong Kong Young Talent Cantonese Opera Troupe Pop Theatre
(11) Yau Ma Tei Theatre	The Chinese Artists Association of Hong Kong
(12) Yuen Long Theatre	Hong Kong Performing Stage of Cantonese Opera Theatre Noir Foundation

Arts Administrator Trainee Scheme

The Arts Administrator Trainee Scheme nurtures a pool of young arts administrators who will eventually play a role in the development of Hong Kong's cultural scene. There were 42 the LCSD trainee positions in 2015-16.

The LCSD arts administrator trainees undergo a two-year programme that provides training in venue operations, facility management, event promotion, and the organisation of performing arts programmes, carnivals and arts festivals. Trainees in stage management also acquire technical know-how at the LCSD venues under the guidance of in-house stage professionals.

During the year, the LCSD also sponsored its 22 venue partners (comprising major and small/medium-sized performing arts groups) and the Hong Kong Arts Festival Society in the engagement of 46 trainees. These trainees learned about the management of performing arts groups and arts festivals.

Cultural Presentations

The Cultural Presentations Section organises performing arts programmes in various art forms including music, dance, Chinese opera, theatre and multi-arts. The programmes feature both local and visiting artists and arts groups, and range in style from traditional to modern and cutting-edge. In 2015-16, more than 990 events were held, attracting about 385 000 spectators.

A number of large-scale visiting programmes featuring world renowned artists and arts groups were presented in the year. Music programmes included performances by the Russian National Orchestra, which gave two sold-out concerts under the baton of Artistic Director/Conductor Mikhail Pletnev. One of these featured young Russian trumpet virtuoso Sergei Nakariakov making his Hong Kong debut. Norwegian pianist Leif Ove Andsnes directed the Mahler Chamber Orchestra from his keyboard, in an all-Beethoven concert. The Singapore Chinese Orchestra made their Hong Kong debut in two performances. The ever popular Vienna Boys Choir gave two sold-out concerts, both received enthusiastically. The Encore Series, known to Hong Kong audiences for its featuring of celebrated international recitalists and music groups, this year presented performances by pianist Nelson Freire, violinist Itzhak Perlman, the duo of tenor Ian Bostridge and guitarist Xuefei Yang, the Borodin Quartet, and the Hagen Quartet.



Norwegian pianist Leif Ove Andsnes directed the Mahler Chamber Orchestra from the keyboard in an all-Beethoven concert in May 2015.



The world-acclaimed Vienna Boys Choir rehearsed with the Hong Kong Children's Symphony Orchestra at the Hong Kong City Hall in October 2015.

Dance programmes included Spanish flamenco legend Sara Baras, who came with her own dance group Ballet Flamenco Sara Baras and delivered three performances to packed houses. Australian flagship ensembles the Sydney Dance Company and the Australian Chamber Orchestra collaborated in the modern dance programme *Illuminated*; the Orchestra also delivered a crossover concert staged at the heritage venue Police Married Quarters, together with an innovative installation titled *ACO Virtual*.



A big selfie of artists and audience taken at the *Voces, Suite Flamenca* by Ballet Flamenco Sara Baras at the Hong Kong City Hall.



Students playing music with 'virtual musicians' from the Australian Chamber Orchestra in *ACO Virtual*.

A variety of multi-arts programmes were also brought to Hong Kong audiences in 2015-16, ranging from small-scale family shows to cutting edge hi-tech multimedia performances. Among them was the sensational and long-awaited Hong Kong debut of *Artist of Light*, brought by iLuminate from the United States. Sold out for all three performances, the show choreographed modern dance with cutting-edge technology and was one of the programmes of the department's Dance x Multimedia Series.

A special programme series, *Circus in Town*, was introduced in 2015-16, in which two prestigious circus troupes, Cirque Éloize from Canada and NoFit State Circus from the United Kingdom, brought their brilliantly staged circus programmes *iD* and *Bianco* respectively to the city. As for theatre programmes, the Li Liuyi Theatre Studio from the Mainland performed *Spring in a Small Town*.



Bianco by NoFit State Circus (UK) transformed the Arena of the Queen Elizabeth Stadium into a circus space, enthralling the promenading audience with live band music.



Li Liuyi Theatre's *Spring in a Small Town* was staged with a cast from the Beijing People's Art Theatre and the National Theatre of China.

The Chinese Opera Festival 2015 featured mainstream genres such as Kunqu opera, Peking opera and Cantonese opera, as well as regional operas rarely seen in Hong Kong. Troupes performing Dacheng opera from Fujian, Qi opera from Hunan and Qimen Mulian opera from Anhui were invited to perform classic Mulian episodes, which together made up the Mulian Opera Series. Su opera from Suzhou was also staged. These performances, each with its indigenous specialties and strong casts, were enthusiastically received. The opening programme was given by the masterly Shanghai Peking Opera Troupe. The festival also offered a variety of extension activities in the form of exhibitions, a forum, a stage tour, talks and film screenings. To further popularise the art of Cantonese opera, in November the large-scale annual community event Cantonese Opera Day was held at the Hong Kong Cultural Centre, attended by 36 500 people.



The opening show of the Chinese Opera Festival 2015 was performed by virtuoso Peking opera artists Shang Changrong and Shi Yihong, from the Shanghai Peking Opera Troupe.



The annual Cantonese Opera Day at the Hong Kong Cultural Centre aims to build a broader audience for this indigenous genre.

First launched in 2014, the Music Delight Series continued to present innovative programmes at various New Territories venues that were specially curated to attract youth audiences. Programmes in 2015-16 included *Over the Moon* by Chanticleer, *Piano Battle* by Andreas Kern and Paul Cibis, and performances by the MozART Group, all enthusiastically received.



German pianists Andreas Kern and Paul Cibis performed in two packed-out *Piano Battle* comedy concerts in November 2015.



Poland quartet the MozART group perfectly blended comedy and classical music, delighting audiences at the Tsuen Wan Town Hall.

The Guangdong Music Series was another highlight. This included concerts held at two heritage sites, the Yau Ma Tei Theatre and Kowloon Walled City Park. Meanwhile, the Nan Lian Garden Music Series continued to bring Chinese music masters from the Mainland to perform in Hong Kong.

The LCSD endeavours to support local artists and arts groups by including their performances in many of its programmes. A new series, *Dance On*, was launched in 2015-16 that featured new dance pieces by choreographers in the middle stages of their careers. Four new choreographed dance works by seven dance artists were presented, which later toured to Beijing and Guangzhou. The Playwright Scheme supported young and distinguished playwrights, while the New Energy Series, Our Music Talents Series and Chivalry and Valiance in Chinese Opera Series all introduced budding local talents in the fields of theatre, music and Cantonese opera respectively.



Local ensemble the Romer String Quartet gave a concert at the Hong Kong City Hall in July 2015 as part of the Our Music Talents Series.

The LCSD continued to collaborate with Consulates-General and cultural organisations, as well as Mainland cities, in organising cultural exchange programmes. These included the large-scale Le French May arts festival, which showcases French artists. In 2015-16, the LCSD co-presented the Festival of Russian Culture with the Consulate General of the Russian Federation in the Hong Kong Special Administrative Region and the Macao Special Administrative Region of the People's Republic of China and the Ministry of Culture of the Russian Federation. The department also sponsored venue and ticketing services for the Consulate General of the Republic of Korea in Hong Kong when it staged the opera *Soul Mate*, performed by the Korea National Opera as part of Festive Korea 2015.

Festivals

International Arts Carnival 2015

The International Arts Carnival, an annual summer event, offers performing arts programmes and educational arts activities for children, teenagers and their families in the form of acrobatics, dance, magic, music, puppetry, multimedia theatre, musical theatre, physical theatre, interactive theatre for babies, and children's films.

The 2015 carnival opened with a Chinese acrobatic programme titled *Legend of the Silk Road* performed by the Shaanxi Acrobatic Troupe. An array of visiting programmes followed, including *Too Many Penguins?* by Frozen Charlotte from the United Kingdom, *Swamp Juice* by Bunk Puppets, *How High the Sky* by the Polyglot Theatre from Australia, *Franz & Friends' Voyage Undersea* by the Image in Motion Theater of Taiwan, a concert by the National Youth Orchestra of the United States of America, *The Forest of Grimm* by La Maquiné from Spain, and *Drumblebee* by The Quatuor Beat from France.



Legend of the Silk Road was an engaging acrobatic showcase blending history, culture and entertainment for all the family.



Virtuoso conductor Charles Dutoit and acclaimed pianist YUNDI teamed up with the National Youth Orchestra of the United States of America to conclude its first tour to China in Hong Kong.

Three local artists/arts groups were commissioned to create new works encouraging parents to take part with their children in performing arts activities. The line-ups of these family programmes included *Ninja Academy* by The Radiant Theatre, *My Moon Story* by Harry Wong, and *Super Mama Market* by the Wind Mill Grass Theatre.

The Sorrows of Young Yat Sum by the Ricochet Ensemble was a youth theatre work that engaged young actors in skill-enhancement workshops, and included insightful post-performance talks. Blending drama, physical movement and a cappella, the work explored various social issues around the themes of education, love and social media.

A total of eight visiting and 31 local arts groups and artists participated in 414 carnival events, attracting audiences of around 137 000. The average attendance was 96 per cent of capacity for ticketed events.

World Cultures Festival 2015

In 2005, the biennial World Cultures Festival series began its global journey in Latin America. Since then it has journeyed through Eastern Europe, crossed the Mediterranean and travelled the Silk Road to Asia. To celebrate its 10th anniversary, a festival on world cultures was curated on the theme *A Decade of Exquisite Arts*, in which the cream of performing arts from countries around the world was showcased.

The 2015 festival opened with the passionate *The Song of Eva Perón* by Tango Buenos Aires from Argentina. It concluded with the Shanghai Yue Opera House's graceful rendition of classical plays, along with two of their new productions, *Empresses in the Palace* and *A Poet's Lament*.



The Song of Eva Perón by Tango Buenos Aires enacted some of the key moments in the life of Evita.



Shanghai Yue Opera House performed *Empresses in the Palace*, an award-winning epic production adapted from a best-selling novel.

Three Grammy winners enthralled audiences with their vibrant world music performances. The Chie ains, legends of Irish music, delivered brilliant improvisation; Beninese diva Angélique Kidjo impressed with her powerful soaring voice; while conjunto band Los Texmaniacs from the United States gave audiences an authentic taste of the vibrant Tex-Mex sound. Other highlights of visiting programmes included *Dadan 2015* by Kodo from Japan, *Ablaze!* by Jinjo Crew from Korea, and performances by the Dhood Gypsies from Rajasthan in India and the Georgian National Dance Company Sukhishvili.



Angélique Kidjo celebrated the rich musical heritage of Africa in her début concert in Hong Kong.



Kodo's all-male drummers took percussion techniques to the highest levels in *Dadan 2015*.

On the local front, *Hong Kong Episodes* by Teriver Cheung and Fung Lam, as well as *Bands Around the World* by Hong Kong Professional Winds, were both well received.

During the month-long festival, a total of 14 visiting and 41 local arts groups and artists presented 80 events, including extension activities such as exhibitions, workshops, talks, meet-the-artist sessions, foyer and outdoor performances, a street dance battle and a critique writing award scheme. The festival attracted an audience of around 108 000, with an average attendance of 85 per cent of capacity for ticketed events.

Arts Education and Audience-Building Programmes

As part of its goal of developing cultural literacy in schools and the wider community, the LCSD organised 1 140 arts education and audience-building activities throughout Hong Kong which attracted more than 296 000 participants during the year.

In Schools

In 2015-16, the long-established School Arts Amateurs Scheme was revamped as the School Performing Arts in Practice Scheme. Under the revamped Scheme, the LCSD collaborated with local performing groups experienced in arts education to conduct arts education projects in schools. After attending a series of workshops lasting from a few months to an entire academic year, students had the opportunity to put what they had learnt into practice in performances. In addition to providing practical opportunities for getting involved in the arts, the scheme provided students with information about pathways for further study, and kept them abreast of latest developments in the arts industry. In 2015, 12 projects were presented, comprising performances in areas as varied as music composition, Western music, dance, musicals, drama, puppetry and Cantonese opera. Programme production for the performances was undertaken by the Chung Ying Theatre Company, the City Contemporary Dance Company, the Hong Kong Ballet, the Hong Kong 3 Arts Musical Institute, Prospects Theatre, Theatre Ronin, the Hong Kong Composers' Guild, the Hong Kong Federation of Women Six Arts Orchestra, Studiodanz, Make Friends with Puppet, the Seals Players Foundation, and the Kim Sum Cantonese Opera Association.



Hip hop and jazz dancers from Studiodanz gave an interactive dance demonstration *Stylish Stage: Find Your Body through Music*, under the School Performing Arts in Practice Scheme.

To enhance students' sense of civic responsibility, the LCSD worked with some of these arts groups and participating schools to run various Students' Performances for the Community, held at community centres and homes for the elderly in the vicinity of their schools.

The School Culture Day Scheme encouraged primary, secondary and special schools to bring students along to the department's performance venues, museums and libraries during school hours to take part in specially-designed cultural activities. This popular scheme also served to integrate art, history and science topics in the school curriculum, linking them closely with everyday life. Some of the activities under the scheme also invited participation by parents.

The Arts Experience Scheme for Senior Secondary Students offers tailor-made programmes with interactive and educational elements, all designed to tie in with the Other Learning Experiences in Aesthetic Development under the New Senior Secondary Curriculum. A total of 18 programmes were offered under this scheme in 2015-16, including programmes in dance, drama, music, Western and Cantonese opera and multimedia arts. Participating artists and arts groups included the Chung Ying Theatre Company, Zuni Icosahedron, the Hong Kong Chinese Orchestra, the Hong Kong Dance Company, the City Contemporary Dance Company, the Hong Kong Repertory Theatre, Class 7A Drama Group, Musica Viva, the Absolutely Fabulous Theatre Connection English Theatre, the Nonsensemakers, Theatre Ronin, R&T (Rhythm and Tempo), Premiere Performances of Hong Kong, Christopher Pak, Dennis Wu, and Sun Kim-long.



The classic *Oliver Twist* was staged in English by The Absolutely Fabulous Theatre Connection, under the Arts Experience Scheme for Senior Secondary Students.

The Performing Arts Appreciation Project for Senior Secondary Students was organised in collaboration with the International Association of Theatre Critics (Hong Kong). This project introduced students to the basic techniques of arts criticism through seminars and workshops.

To encourage students' interest in Cantonese opera, the department presented the programme *Let's Enjoy Cantonese Opera in Bamboo Theatre* with the support of district organisations. As the name suggests, these performances featured Cantonese opera performed in bamboo theatres in various districts, and featured interactive and educational activities specially tailored for students.



An interactive parent-child activity runs as part of the event *Let's Enjoy Cantonese Opera in Bamboo Theatre*.

The General Education in Arts Programme for Tertiary Students (Theatre) offered an interactive platform where tertiary students could gain an in-depth understanding of theatre from page to stage, through theatre appreciation activities, workshops and seminars. Students also had the opportunity to create and present their own artistic works under professional guidance.

In the Community

Audience-building programmes held at the community level included the Community Cultural Ambassador Scheme and other projects organised in co-operation with district and non-government cultural organisations.

Outreach activities under the Community Cultural Ambassador Scheme were designed to make the arts more accessible to people in the community. A total of 21 arts groups or artists participated in the scheme in 2015-16, conducting performances in public spaces such as parks, shopping malls and community centres. Collaboration with the Link at shopping malls in housing estates enabled artists to engage with the communities in these neighbourhoods.



Participants cheering at James Kwan's African drum touring performance under the Community Cultural Ambassador Scheme.

To encourage the elderly to get involved in cultural activities, the LCSD organised a Community Oral History Theatre Project in collaboration with performing arts and district organisations. Through a series of workshops, the project collected valuable personal histories from elderly people from specific districts. After their oral histories were scripted, the elderly participants performed their stories on stage. In 2015-16, the project was continued in Eastern District and extended to Sha Tin, following its earlier successful implementation in Sham Shui Po, Kwun Tong and Islands District (Tai O).



Elderly residents of Eastern District shared their stories on stage at the Sai Wan Ho Civic Centre in their finale performance *Memories from the Island East*, under the Community Oral History Theatre Project.

Carnivals and Entertainment Programmes

Six territory-wide carnivals celebrating traditional festivals were organised during the year. For the Mid-Autumn Festival and the Lunar New Year, the LCSD organised a series of large-scale lantern carnivals and lantern displays for the major festive days. Programme highlights included spectacular ethnic songs and dances performed by arts troupes from Shanghai and Tibet and sponsored by the Hong Kong, Macao and Taiwan Affairs Office of the Ministry of Culture. The lantern carnivals also featured elements of intangible cultural heritage, such as a fire dragon dancing parade, traditional handcraft demonstrations by Guangdong artists and local masters, and other traditional arts and culture events. The thematic lantern displays and unique lantern installations were set up in the Hong Kong Cultural Centre Piazza, and attracted numerous locals and tourists. Youth Nights were organised during the lantern carnivals to provide performance platforms for young talents and widen the opportunities for young people to participate.



Glittering lantern installations lit up in Victoria Park during the Mid-Autumn Festival.

To strengthen relations between local people and ethnic Asians in the community, an Asian Ethnic Cultural Performances event was organised in collaboration with the Consulates-General of Australia, Bangladesh, Brunei, Cambodia, India, Indonesia, Israel, Japan, Korea, Laos, Malaysia, Macao, Sri Lanka, Thailand and Vietnam. The LCSD also collaborated with the Consulate-General of the Philippines to organise a Concert in the Park featuring Filipino artists.



Exotic music and dance performances attracted thousands of visitors to the Asian Ethnic Cultural Performances 2015.

Three Community Thematic Carnivals were held in Tsuen Wan, Sham Shui Po and Tuen Mun this year; they included various kinds of art performances and related participatory activities.

The Youth Music and Dance Marathon and the Marching Band Parade were popular platforms for talented young musicians and dancers. A total of 34 bands and nine dance troupes participated in these events this year.



Energetic music and dance performances by talented young artists generated excitement throughout the Youth Music and Dance Marathon 2015.

The LCSD also delivered 607 regular free entertainment performances during the year, in all 18 districts of Hong Kong, for audiences of all ages. These were funded by and organised in collaboration with the District Councils. These programmes included both Chinese and Western arts performances, such as traditional Cantonese operas, puppet shows, music, dance, magic shows, and family entertainment performances.

In total, the LCSD organised 628 carnivals, special events and free entertainment programmes in 2015-16, attracting around 971 400 people.



Subvention to the Hong Kong Arts Festival

The LCSD provides an annual subvention to assist the Hong Kong Arts Festival. Held in February and March each year, the festival is one of Asia's premier international arts festivals. In 2016, the 44th Hong Kong Arts Festival included 119 ticketed performances which attracted over 109 000 people, of whom about 11 000 attended under the Young Friends of the Festival Scheme.

Cultural Exchanges

Exchanges with the International Community

The LCSD's arts managers, curators and librarians regularly attend international conferences and festivals to keep abreast of new developments in arts and culture, and to scout for quality programmes for presentation in Hong Kong.

In 2015-16, overseas exchange programmes and international conferences that were attended by representatives of the department included the 17th China Shanghai International Arts Festival and the 6th China's kunqu opera art festival (the Mainland); the Annual Conference 2015 of the Association of Asia Pacific Performing Arts Centres, the Annual General Meeting of the Association of Asian Performing Arts Festivals in Tongyeong, and the International Modern Dance Festival in Seoul (Korea); the 19th Southeast Asia-Pacific Audiovisual Archive Association Conference (Singapore); the Fall for Dance Festival in New York (US); the 71st International Federation of Film Archives Congress in Sydney and Canberra (Australia); the Stage/Set/Scenery – International Trade Show and Conference in Berlin (Germany); the 13th edition of the Prague Quadrennial of Performance Design and Space (Czech Republic); the International Society for the Performing Arts Congress and the BUSTER Copenhagen International Film Festival for Children & Youth (Denmark); Il Cinema Ritrovato Film Festival in Bologna (Italy); and the 5th Hong Kong-Taiwan Cultural Co-operation Forum in Hong Kong.

The Hong Kong Museum of Art loaned three works by Wu Guanzhong (*The Two Swallows*, *Trashilungpo Monastery* and *The Former Residence of Qiu Jin*) to the National Gallery Singapore for display at the Wu Guanzhong: Beauty Beyond Form exhibition. This exhibition introduced the profound beauty of Wu's art to audiences in Singapore, and ran from November 2015 to February 2016.

To foster international cultural exchange and to widen the horizon of local young musicians, the Music Office organised music exchange concerts for visiting youth music groups from around the world, and sent its advanced level orchestras, bands, or choirs on concert tours. In 2015, the National Youth Orchestra of the United States of America and the Pasir Ris Secondary School Choir from Singapore visited Hong Kong and took part in music exchange programmes arranged by the Music Office. In October 2015, the Hong Kong Youth Symphony Orchestra of the Music Office visited Russia and gave performances at the International Music Festival EURASIA in Yekaterinburg. In December 2015, the Hong Kong Youth Symphonic Band of the Music Office visited Taiwan and participated in the 2015 Chiayi City International Band Festival.

The Hong Kong Public Libraries (HKPL) continued to strengthen ties with counterparts elsewhere in the world. In November 2015, library professionals from the Mainland, Taiwan and Macao attended a library forum on the sharing of Chinese digital resources held at the Hong Kong Central Library.



Library professionals in discussion following the 9th council meeting of the Conference on Cooperative Development and Sharing of Chinese Resources.

Exchanges with Mainland China and Macao

To enhance opportunities for cultural exchange, co-operation and networking, the department organised visits with cultural bodies on the Mainland and Macao. Among cultural exchange visitors to Hong Kong during the year were delegates from the Office for Cultural Affairs with the Hong Kong, Macao and Taiwan Regions of the Ministry of Culture of the People's Republic of China; the Shenzhen Municipal Bureau of Culture, Sport and Tourism; the Jiangsu Provincial Department of Culture; the Department of Fund

Management of China National Arts Fund; the Guangzhou City People's Congress Standing Committee; the Shanghai Municipal People's Government; the Gansu Provincial Department of Culture; the Gansu Provincial People's Government; and the Tianshui Municipal People's Government.

The LCSD collaborated with Art Exhibitions China in presenting the exhibition *The Rise of the Celestial Empire: Consolidation and Cultural Exchange during the Han Dynasty*, which ran from June to October 2015 at the Hong Kong Museum of History. The exhibition explored the rise to maturity of the Han dynasty by displaying 162 sets of precious Han relics taken from more than 40 cultural institutes and museums on the Mainland. The exhibition provided visitors with an in-depth view of political and day-to-day life in the period, and also focused on the cultural exchanges that resulted from the opening up of the Silk Road.

In April 2015, the *300 Families* exhibition was staged at the Palace 66 Shopping Complex in Shenyang, presented by the Office of the Government of the Hong Kong Special Administrative Region in Beijing, organised by the Art Promotion Office of the LCSD, and supported by the Hong Kong International Photo Festival. The exhibition featured photographic works by 14 Hong Kong artists, portraying the life stories of a number of Hong Kong families.



Hong Kong artists explored the notion of 'family' in the *300 Families* exhibition held in Shenyang.

In September 2015, the Hong Kong Youth Symphonic Band of the Music Office was invited to give performances at the Shenzhen-Hong Kong Band Festival, held at the Longgang Cultural Center.

In October 2015, the Audience Building Office collaborated with the China Shanghai International Arts Festival in supporting a young local arts group from the Community Cultural Ambassador Scheme to stage two performances of the *Circus in the Dark* at the Festival's platform for young artists, R.A.W! Land.

In November 2015, the Fujian Liaison Unit of the Hong Kong Economic and Trade Office in Guangdong, under the Constitutional and Mainland Affairs Bureau, invited the Hong Kong Heritage Museum to take its display *Bring Me Home – The Story of Hong Kong Culture, Art & Design* to Quanzhou for the "Meet Hong Kong" Exhibition held there. The display featured seven sets of museum souvenirs designed by renowned Hong Kong designers. This event was an opportunity for Quanzhou audiences to learn more about both our museum collections and the creativity of Hong Kong designers.

The 16th edition of the annual Greater Pearl River Delta (GPRD) Cultural Co-operation Meeting, jointly presented by the Home Affairs Bureau of the Hong Kong Special Administrative Region, the Department of Culture of Guangdong Province, and the Cultural Affairs Bureau of the Macao Special Administrative Region, was hosted in Hong Kong in June 2015. Topics discussed during the two-day meeting included the development and exchange of performing arts talent, programme collaboration and the interflow of cultural information, heritage and museum co-operation, library co-operation and exchanges, and intangible cultural heritage.

Major initiatives on the performing arts front held under the GPRD Cultural Co-operation framework included the annual Cantonese Opera Day in November 2015, held in the Foyer and Piazza of the Hong Kong Cultural Centre, and the *Showcase of Guangdong, Hong Kong and Macao Cantonese Opera Masters*, staged in December 2015 in the Auditorium of the Sha Tin Town Hall.

The year saw a number of events involving museum and exhibition collaborations. In May 2015, the third edition of the annual GPRD Museums Professionals Forum was held in Macao. From April to August, a collaborative historical exhibition entitled *With the Passage of Time – Artefacts of Sun Wan, Dr Sun Yat-sen's Second Daughter, and her Husband, Tai Ensai*, was held at the Dr Sun Yat-sen Museum, after which it went on tour to the Macao Museum from September 2015 to January 2016. The exhibition *Fighting as One: Reminders of the Eight Years' War of Resistance in Guangdong and Hong Kong* was held at the Hong Kong

Museum of Coastal Defence from May to November 2015, while the travelling exhibition *Pride of Lingnan: In Commemoration of the 110th Birthday of Chao Shao-an* ran in Hong Kong from May to September 2015 and then moved on to the Guangzhou Museum of Art from September to January 2016.

In August 2015, the LCSD signed a Letter of Intent on Co-operation with the Dunhuang Academy to further strengthen cultural exchange and collaboration between the two sides and to promote Dunhuang culture, in order to enhance Hong Kong people's understanding of Chinese history and culture.

On the library front, GPRD cultural co-operation initiatives held in 2015-16 included a creative writing competition jointly organised by the HKPL, the Macao Public Library, the Sun Yat-sen Library of Guangdong Province, the Shenzhen Library and the Shenzhen Children's Library, on the theme *Read the World*. This was in celebration of 4.23 World Book Day. Winning entries were put on display in the libraries of the three regions.



Students from Hong Kong and Shenzhen discuss reading and writing at the Prize Presentation Ceremony of 4.23 World Book Day Creative Competition.

Another GPRD cultural co-operation initiative in 2015-16 was the launching of a mobile app providing users with a cultural map of Guangdong, Hong Kong and Macao. This has expanded the mobile functions of the GPRD Information Website. Using the map as interface, the app provides convenient positioning and search services, and includes a transportation guide and a ticketing platform. It has enabled mobile users to browse cultural information relating to the three regions with ease.

Hong Kong Week 2015@Taipei – Arts through Time

The fourth edition of Hong Kong Week in Taipei, presented by the Hong Kong–Taiwan Cultural Co-operation Committee, was held from September 10 to October 11, 2015. With *Arts through Time* as its central theme, Hong Kong Week 2015 featured a total of seven programmes in various arts and creative disciplines, which were held at major exhibition and performance venues in Taipei and together captured the spirit of Hong Kong culture. Along with 26 extension activities, they attracted over 77 000 visitors.

The 2015 edition opened with *In the Name of Art – Hong Kong Contemporary Art Exhibition*, followed by two other exhibitions, titled *The Hong Kong Author of the Year*, and *Past · Present · Future – Tracking Hong Kong Architecture*. Performing arts activities at the event included the atmospheric music theatre *When Petals Fall in Serenity* by Law Wing-fai, the contemporary dance performance *As If To Nothing* by the City Contemporary Dance Company, the drama production *Tuesdays with Morrie* by the Chung Ying Theatre Company, and a performing arts forum.



anothermountainman, one of the eight participating Hong Kong artists in the contemporary art exhibition *In the Name of Art*, covered the facade of the Museum of Contemporary Art in Taipei with hangings from his signature Redwhiteblue series.



Drama maestro Chung King-fai and veteran actor Chan Kwok-pong captured the heart of Taiwanese audiences with their emotionally charged performances in the 18th run of the award-winning theatre production *Tuesdays with Morrie*.

Hong Kong International Poster Triennial @ 2015 Kaohsiung Design Festival

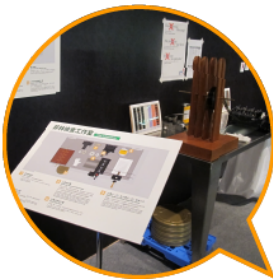
In November 2015, the Bureau of Cultural Affairs of the Kaohsiung City Government invited the Hong Kong Heritage Museum to send nearly 200 reproductions of poster exhibits at the Hong Kong International Poster Triennial 2014 for exhibition at the Kaohsiung Design Festival, held at the Pier-2 Art Center. The title of the exhibition was Design Ho Yeh!, and it aimed at presenting new horizons in international contemporary graphic design. Besides giving Kaohsiung audiences new insights into the unique cultures and design characteristics of different countries and regions, the exhibition also represented a good example of cultural exchange and collaboration between the two cities.

Film Archive and Film and Media Arts Programmes

Hong Kong Film Archive

Equipped with facilities that include a cinema, an exhibition hall, a resource centre and four temperature-controlled collection stores, the Hong Kong Film Archive has continued to acquire, preserve, catalogue and document Hong Kong films and related materials. It also regularly organises retrospective screenings, thematic exhibitions, symposiums and seminars on films.

In 2015-16, three major thematic exhibitions were organised: *The Labyrinth of Film Scripting*, *Saving Film: Road to Film Conservation*, and *Behind the Glamorous Scene – 80th Anniversary of Cathay*. The Film Archive attracted over 173 600 visitors during the year.



The exhibition *Saving Film: Road to Film Conservation* revealed the preservation work being done by the Hong Kong Film Archive.



The exhibition *Behind the Glamorous Scene - 80th Anniversary of Cathay* paid tribute to the many talents nurtured by one of the most important film studios in Hong Kong in the 1950s and 60s.

To date, the Film Archive has acquired 13 466 film titles and 1 198 422 film-related materials, mainly through donations. Major acquisitions in 2015-16 included 16mm, 17.5mm and 35mm pre-mix and pre-print materials such as picture negatives, sound tracks, subtitles and footage from 245 titles donated by a local film laboratory. Other donations included pre-print materials, film prints, trailers and teasers from 16 titles dating from 2001 to 2012 by Applause Pictures Limited and We Pictures Limited, and film prints and trailers from 16 titles dating from 2002 to 2010 by Edko Films Limited. Film scripts and censor documents relating to 147 Hong Kong films from the 1950s were also duplicated from the New York State Archives.



A historical document relating to Hong Kong film in the 1950s, from the New York State Archives' collection.

In 2015-16, the first volume of Movie Talk series was published, titled *The Dream of a Lost Traveller: The Films & Photography of Peter Yung*. The year also saw the release of the DVD of a digitally restored 1960's classic, *Colourful Youth*, the second in the Restored Treasures series.

Film and Media Arts Programmes

The Film Programmes Office works to promote the culture and appreciation of film and the media arts in Hong Kong. In 2015-16, the office organised screening programmes, talks, seminars and workshops that gave local audiences many opportunities to appreciate and participate in film and media arts activities.

Highlights of the year included the International Children's Film Carnival 2015, the Chinese Film Panorama 2015, the 44th French Cinepanorama, Critics' Choice 2015 – On the Road, and Repertory Cinema 2015 – Moral Anxiety·Polish Cinema.

To foster community interest in film, an event titled Old Movies, Old Hong Kong – Care for Our Community 2015 was organised that enabled students to meet and share ideas with the elderly, following a series of screenings at schools and elderly centres.

Titles of other thematic programmes curated by the Hong Kong Film Archive included Early Cinematic Treasures Rediscovered, The Art of Film Scripting, Hsia Moon – Princess of an Era, Memories and Reflections of the Resistance against Japanese Aggression, Iconic Heroines in Cantonese Opera Films, Angels Over the Rainbow – Cathay 80th Anniversary Celebration, and Great Leap with the Monkeys.



Outdoor screenings of rare Hong Kong films from the 1930s and 1940s at the Hong Kong Cultural Centre Piazza kicked off the film programme Early Cinematic Treasures Rediscovered.

In support of major local film events, the LCSD provided venue support to the annual Hong Kong Film Awards Presentation Ceremony, funding support to the Hong Kong Arts Centre for organising the annual ifva (Incubator for Film and Visual Media in Asia) event, and funding support to the Microwave Company Limited for the Microwave International New Media Arts Festival. These events encourage creative, independent productions of short films, videos, animation and media arts, and bring cutting-edge technology from around the world in the form of media arts to Hong Kong.

Music Office

The Music Office promotes knowledge and appreciation of music in the community, especially among young people. During the year, it ran an Instrumental Music Training Scheme for 4 808 trainees, along with 19 youth orchestras, bands and choirs which together had 1 462 members. It also organised 261 short-term music interest courses for 2 698 participants, and another 402 music-related activities which attracted around 167 577 people. These included a music camp, several youth music events, and a variety of educational programmes for students and the community.



This mini concert was one of the music and recreational activities held at the Hong Kong Youth Music Camp – Day Camp.

As part of the office's cultural exchange programme, the Hong Kong Youth Symphony Orchestra visited Russia and participated in the International Music Festival EURASIA in Yekaterinburg in October 2015. The orchestra staged three performances in the Concert Hall of the Sverdlovsk Philharmonic Ekaterinburg and the Concert Hall in Alapayevsk, two of which were joint performances with the Ural Youth Symphony Orchestra. The Hong Kong Youth Symphonic Band visited Taiwan and participated in the 24th Chiayi City International Band Festival in December 2015. The office also organised exchange activities in Hong Kong for youth music groups from Taiwan, Singapore and the United States.



Seventy-eight members of the Hong Kong Youth Symphony Orchestra participated in the International Music Festival EURASIA in Russia in October 2015.

Indoor Stadia

The 12 500-seat Hong Kong Coliseum and the 3 500-seat Queen Elizabeth Stadium are the territory's two premier multi-purpose indoor stadia. They offer great flexibility in staging and seating configurations to suit a variety of events, including major and international sports tournaments, concerts of pop and classical music, spectacular entertainment programmes, and major celebratory and ceremonial events.

Hong Kong Coliseum

During the year, an array of renowned pop singers performed at the coliseum, including local artists Eddie Ng, Andy Hui, Justin, Edmond Leung, Lui Fong, Kelly Chan, George Lam, Priscilla Chan, Maria Cordero and Sandy Lam; local ensembles Taichi, Twins and Wynners; joint concerts by William So and Steve Wong, Edmond Leung and Richie Jen, and Hacken Lee and Joey Yung; visiting artists Fish Leong, JJ, Jam Hsiao, Bibi Chou, Jolin Tsai, Amei and A Lin; and visiting ensemble Sodagreen. Other attractions included the Dr. Joseph Koo Glorious Concert, a concert of the lyric works of Poon Yuen Leung, Summer Pop Live in HK 2015, Gala Spectacular 2015, The Voice of China Live in HK 2015, classical concerts by the Asian Youth Orchestra and renowned pianist Lang Lang, a Variety Show and Youth Concert for Celebration of the 66th Anniversary of the Founding of the People's Republic of China, Celebration of the Lord Buddha's Birthday, and The Great Repentance Dharma Function and the Three Refuge Five Precepts Ceremony. Also held there during the year were the 5th Hong Kong Games Opening Ceremony, along with several international sports events including the FIVB Volleyball World Grand Prix – Hong Kong 2015, the Hong Kong Open Badminton Championships 2015 (part of the BWF World Superseries), and the World Hong Kong Luminous Dragon and Lion Dance Championship 2016.

During the year, the 41 events held at the coliseum attracted 1 172 800 spectators.



The event Asian Youth Orchestra - Celebrating 25 Years of Excellence was held in August 2015.



The FIVB Volleyball World Grand Prix took place in Hong Kong in July 2015.

Queen Elizabeth Stadium

Major sporting events held at the stadium in the year included the Hong Kong Silver Shield Basketball Championship 2015, the 8th Hong Kong Dancesport Festival – WDSF Grand Slam Hong Kong 2015, the ADSF Asian Single Dance Championships Hong Kong 2015, the Hong Kong Gymnastics For All Festival 2015, the 5th EAKF (East Asian Karatedo Federation) Senior Championships & the 4th EAKF Junior & Cadet Championships, the Hong Kong Basketball League 2015, the 2015 Hong Kong Bodybuilding Championships cum South China Bodybuilding Invitational Championships & HK-GZ Bodybuilding Championships, the Asian Powerlifting Championship 2015, the 2015 Hong Kong Annual Badminton Championships, the 2015 Hong

Kong Junior & Cadet Open – ITTF (International Table Tennis Federation) Golden Series Junior Circuit, the Table Tennis Asian Cup 2015, the 52nd Schools Dance Festival – Dancesport, and the Hong Kong Rhythmic Gymnastics Festival for the Elderly 2016.



An action moment during the Hong Kong Basketball League 2015, held in June and July.

Cultural events held at the stadium included the 2015 Hong Kong Youth Music Interflows - Symphonic Band Contest, the Hong Kong Marching Band Contest 2015, the 2015 Hong Kong Marching Band Festival, 2015 Summer Fun Party, Circus in Town: *Bianco* by NoFit State Circus (UK), the 2016 Hong Kong International a cappella Festival - International a cappella Extravaganza, and the Beach Boys with the HK Phil.



Contestants at the 2016 HKFYG Jockey Club, Hong Kong International a cappella Festival - International a cappella Extravaganza in March 2016.

Pop concerts and entertainment shows included Rosanne Lui's Concert, Albert Au & Friends In Concert 2015, HOCC 2015 Reimagine HK, C AllLive 2015, Classic Hong Kong, Duet in Concert 2015, Palwerful Concert 2016, TV Most 1st Guy Ten Big Ging Cook Gum Cook Awards Distribution, and stand-up comedy shows by Vincci Cheuk, Bob Lam, and Cheung Tat Ming with FAMA.

During the year, the stadium hosted 115 events, which attracted a total of 329 600 spectators.



Urban Ticketing System (URBTIX)

URBTIX is one of the most widely-used ticketing systems in Hong Kong. It serves 45 regular performance venue facilities with a combined seating capacity of more than 100 000. Of the 36 URBTIX outlets, 15 are located in the LCSD venues.

URBTIX offers convenient and reliable ticketing services for event presenters and the public. Apart from counter booking at a wide network of outlets throughout the territory, it also provides convenient telephone and 24-hour internet and mobile app booking services.

In 2015-16, URBTIX issued 3.97 million tickets for more than 8 100 performances. Sales totalled \$851 million.

Public Libraries

The LCSD operates the Hong Kong Public Library (HKPL) network of 68 static and 12 mobile libraries. It also manages the Books Registration Office. The library system provides free library and information services to meet the community's needs for information, for research and recreation, and to support lifelong learning. The HKPL promotes reading and the literary arts, and offers library extension activities for people of all ages.

The HKPL network is moving forward by extending its services beyond library premises and fully embracing information technology. It is also increasing its range of stock, enhancing its reference and information services, and actively promoting good reading habits within the community. At the same time, it is promoting and preserving local documentary heritage. With 4.38 million registered borrowers, the HKPL stocks a comprehensive collection of 12.40 million books and 1.81 million multimedia materials. During the year under review, users borrowed more than 51.56 million books and other library materials from Hong Kong's 80 public libraries.

The Hong Kong Central Library is a major information and cultural centre, offering more than 2.64 million library materials items and a wide range of library facilities. Special features there include an arts resource centre, a multimedia information system, over 480 computer workstations providing access to the HKPL network and to various online electronic resources, a central reference library with six subject departments, a Hong Kong literature room, a map library, a language learning centre, a young adult library, and a toy library.

Facilities are also available for hire, including a 1 540 square metre exhibition gallery, a 290-seat lecture theatre, two activity rooms, a music practice room, and eight discussion rooms.

Public Libraries Advisory Committee

The Public Libraries Advisory Committee, comprising professionals, academics, and prominent community and government representatives, meets regularly to advise the Government on the HKPL's overall development strategy.

District Council Co-management

In 2015-16, the HKPL continued to work with the District Councils (DCs) to develop district library services and organise activities to meet the needs of local communities. Their efforts bore fruit in a range of community activities to promote reading, along with many projects aimed at enhancing library facilities and reading environments.

With the financial support of DCs, the HKPL organised more than 3 500 regular extension activities and large-scale reading activities throughout the year. Examples of these activities included the summer reading programme 'Po Po' Online in Sham Shui Po; the Tuen Mun Reading Festival 2015 – Delightful Reading for Life; Summer Reading Fun in Sai Kung; Read the World@Wong Tai Sin Community Libraries; Joyful Family Reading in Kwai Tsing; and Reading Carnival@Tung Chung in Islands District. Often co-organised with district organisations, these outreach activities helped boost the popularity of public libraries and encourage the reading habit.

To raise public interest in local history and culture, we also organised a variety of extension activities in partnership with community organisations. Examples included Historical and Cultural Footprint@Kwun Tong; Footprints in Kowloon City; A Walkthrough of the Yau Tsim Mong in Time; and Culture and History of Sai Kung District – Collection of Old Photos and Roving Exhibition.

DCs have also been active in enhancing library facilities and reading environments, both by initiating new projects and providing financial support for works to be carried out. Examples of projects undertaken and completed in 2015-16 included the upgrading and replacing of air-conditioning equipment, lighting and

CCTV systems, as well as audio-visual and public address systems; the replacing of furnishings and wall murals; and the installation of power supply boxes for new mobile library stops.

New Library

In July 2015, the new Tiu Keng Leng Public Library opened to the public, a move that has significantly strengthened library services for the Tseung Kwan O area.



The Tiu Keng Leng Public Library occupies about 2 900 square metres.

Information Technology Initiatives and Digital Library Services

The Next Generation Integrated Library System offers comprehensive automated library services, including online services that enable 24-hour catalogue searching together with reservation and renewal of library materials. New convenient features allowing online renewal of overdue library materials and online payment of fines and fees have also been introduced.

To enrich the experience of mobile users, a new mobile HKPL website (www.hkpl.gov.hk) was launched during the year, together with a Single-Sign-On feature giving access to multiple online e-services through the library website. These initiatives have made library e-services, e-books and e-databases more accessible to users of mobile devices. The total number of downloads of the 'My Library' mobile app exceeded 186 000 for the year, a clear indication of the app's popularity.

Besides winning the Best Lifestyle (Learning & Living) Gold Award at the Hong Kong ICT Awards 2015, the HKPL's 'Library at your fingertips' (which includes the 'My Library' mobile app, the Multimedia Information System (MMIS) mobile app and the provision of e-resources) also won a Merit Award (Government and Public Sector) at the Asia Pacific ICT Awards 2015.

More than 1 900 computer workstations with Internet access have been provided in libraries, to make it easier for users to access online information. Most of the workstations are equipped with self-service printing facilities and an Octopus payment option. The free Government Wi-Fi service is also available at all 68 static public libraries.

The HKPL's digital library system, the Multimedia Information System (MMIS), delivers multimedia services at all libraries. With a user-friendly interface, the system acts as a round-the-clock portal for one-stop searching of over four million pages of digitised materials, including old Hong Kong newspapers, photos, house programmes and posters relating to the performing arts, maps, manuscripts, audio programmes, e-books and online databases. Users can explore the MMIS collections on the Internet, or by booking any of over 1 200 workstations at the Hong Kong Central Library and the other 67 static libraries. The Multimedia Information mobile app gives users access to the system's vast amounts of digitised content, including e-books, images, audio and video materials, anywhere and anytime.

Hong Kong Memory (HKM) is a multimedia website that gives free and open access to digitised materials on the historical and cultural heritage of Hong Kong, including text documents, photographs, posters, sound recordings, motion pictures and videos. As at March 2016, the HKM website made available 23 thematic collections, 20 virtual exhibitions and over 100 oral history records for public access.

During the year, more than 23.71 million virtual visits to the websites or online services of the HKPL were recorded.

Reference and Information Services

Reference and information services are available at the Hong Kong Central Library and six other major libraries – City Hall, Kowloon, Ping Shan Tin Shui Wai, Sha Tin, Tsuen Wan and Tuen Mun. The Reference Library at the Hong Kong Central Library has six subject departments with a collection of over one million reference material items and a wide range of electronic resources to meet the reference, self-study and life-long learning needs of users. The Reference Library is continually adding reference materials to the Collections, as well as collecting heritage documents through regular Document Collection Campaigns. It also houses the depository collections of nine international organisations.

Specialised reference services are available from the Arts Resource Centre, the Hong Kong Literature Room and the Map Library in the Hong Kong Central Library. The City Hall Public Library offers specialised reference services through its Business and Industry Library, its Creativity and Innovation Resource Centre, and the Basic Law Library. The Kowloon Public Library provides specialised resources and services through its Education Resource Centre. The Sha Tin Public Library hosts a thematic collection and a webpage providing sports and fitness resources. The Tuen Mun Public Library also holds a thematic Food and Nutrition Collection that enables one-stop access to relevant information in this field. The Tsuen Wan Public Library focuses on a thematic Modern Living Collection to encourage public interest in green, healthy and stylish living. These wide-ranging reference materials and thematic resources are promoted through workshops, library visits and subject talks, in collaboration with the Education Bureau, academics, and NGOs involved in specific areas. The Hong Kong Central Library also operates a referral service by which registered users can access the collections of the University of Hong Kong Libraries.

During the year, the HKPL handled 3.41 million enquiries.

The HKPL provides 63 e-databases and 220 000 e-books. Registered members can access all e-books and 21 e-databases in the e-resources collection via the e-Resources page on the HKPL portal. The remaining 42 e-databases are licensed for use at designated libraries during opening hours. The general e-databases are accessible at all public libraries, while the specialised e-databases are accessible in the Reference Library of the Hong Kong Central Library and at other major public libraries.

Extension Activities and Promotion of Reading and the Literary Arts

Outreach programmes are integral parts of library services, and the libraries organised a wide range of such activities throughout the year, including storytelling programmes, book displays, exhibitions and community talks on many different subjects. A total of 21 480 library outreach programmes were organised in 2015-16.



Children and parents experience the joys of reading at an interactive storytelling workshop.

Several reading programmes and reading-related activities were organised to encourage reading on diverse subjects. Programmes held in the year included 4.23 World Book Day Creative Competition in 2015 - Read the World, Meet-the-Authors 2015: Reading-Broadening Our Horizons, Thematic Storytelling Workshop: Tiny Snail and Big Whale Travelling Around the World, and Summer Reading Month Exhibition: Festivals of the World. Other talks, on Hong Kong Memory, Cosmopolitan Hong Kong and on art and culture topics, were also organised.



Student winners show off their certificates at the Prize Presentation Ceremony of the 4.23 World Book Day Creative Competition.



Attractive exhibits aimed at both parents and children were produced for the Summer Reading Month 2015 thematic exhibition.

During the year, Teen Reading Clubs were held at 36 libraries, and Family Reading Clubs at six major libraries and at the Hong Kong Central Library. The HKPL also joined with other organisations to organise territory-wide reading activities, such as the Reading Carnival.

Other special programmes and competitions were held throughout the year to promote creative writing and encourage appreciation of the literary arts. One highlight was the 13th Hong Kong Biennial Awards for Chinese Literature, with related seminars conducted by writers. Other major creative writing competitions in the year included the Chinese Poetry Writing Competition and the Competition on Story Writing in Chinese for Students.



Winning writers at the prize presentation ceremony of the 13th Hong Kong Biennial Awards for Chinese Literature.

Book Drop Service

The HKPL continued to provide a book-drop service at three major MTR interchange stations, namely Central, Kowloon Tong and Nam Cheong, making it convenient for readers to return borrowed library materials while out and about.

Community Collaboration

As part of its promotion of lifelong learning, the HKPL continued to collaborate with the Education Bureau on the Library Cards for All School Children Scheme, which encourages students to use public library services. Sixteen public libraries stock Open University of Hong Kong course materials, designed for self-learning.

The Libraries@neighbourhood - Community Libraries Partnership Scheme provides community-based library services in collaboration with non-profit local community organisations. These organisations are offered block loans of library materials, together with professional advice on setting up community libraries tailored to their target audiences.

Books Registration Office

The Books Registration Office helps preserve Hong Kong's literary heritage by registering local publications and monitoring the effective use of the International Standard Book Number (ISBN) system. Every quarter it publishes *A Catalogue of Books Printed in Hong Kong* in the *Government Gazette*, also accessible online. In

2015-16, the office registered a total of 15 285 books, 9 993 periodicals and 948 new publisher prefixes conforming to ISBN.

Museums

The LCSD manages seven major museums: the Hong Kong Museum of Art, the Hong Kong Museum of History, the Hong Kong Heritage Museum, the Hong Kong Science Museum, the Hong Kong Space Museum, the Dr Sun Yat-sen Museum, and the Hong Kong Museum of Coastal Defence. Their roles are to acquire, conserve, research, exhibit and interpret both Hong Kong's tangible and its intangible cultural heritage.

The department also manages the Hong Kong Film Archive, the Art Promotion Office, the Hong Kong Heritage Discovery Centre, and the Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre, along with seven smaller museums, namely the Flagstaff House Museum of Tea Ware, the Lei Cheng Uk Han Tomb Museum, the Law Uk Folk Museum, the Sheung Yiu Folk Museum, the Sam Tung Uk Museum, the Hong Kong Railway Museum, and the Fireboat Alexander Grantham Exhibition Gallery.

In 2015-16, over 4.5 million visitors patronised the LCSD's museums, enjoying many inspiring and enjoyable exhibitions and programmes designed for a wide range of audiences.

During the year, the LCSD published its fourth Five-Year Corporate Business Plan for the public museums, covering 2015-20. This lays out the vision, mission and core values of the museums, and their plans for achieving excellence. Individual museums and offices also drew up their own Annual Plans for 2015-16.

Transcend - Muse Fest HK 2015

In a move to raise awareness among the public of our local public museums and bring museum culture closer to the lives of ordinary people, in the summer of 2015 the department launched Muse Fest HK, the first ever museum festival in Hong Kong. The festival offered 72 programmes organised into four main categories: a Museum Inside Out Programme Series, an Exhibition and Film Show Series, an Educational and Extension Activity Series, and Muse Fest Special Activities.

Highlights of the festival included a Muse Fest HK Kick-off Party, along with special events such as the 'Be a Curator' Interactive Journey and the Alien Party@Space Museum, a Conservation Clinic, Heritage Walks, Museum HAS Family Workshops, and a series of curator's talks and behind-the-scenes programmes. All were very well received by the public.



In the 'Be a Curator' Interactive Journey, curators from the Hong Kong Museum of Art took visitors on a behind-the-scenes tour of the museum.



At the Conservation Clinic, visitors could consult specialist conservators on the conservation skills of their Chinese paintings and calligraphy, photographs, archival documents, silverware and coins.

Free Admission in January 2016

As one of the highlights of the Government's 'Appreciate Hong Kong' Campaign, a month-long 'Enchanting Museum' initiative was launched in January 2016 under which visitors enjoyed free admission to all museums of the LCSD.

Museum Advisory Panels

Three Museum Advisory Panels (Art, History and Science) are in place to enhance accountability and public involvement in the management of the museums. In the year under review, they continued to advise the department on the positioning of museums, on strategies for business development, marketing and community involvement, and on measures for enhancing operational efficiency and accountability. The panels comprise academics, museum experts, artists, art promoters, marketing and public relations experts, and community leaders.

Intangible Cultural Heritage Advisory Committee

The Intangible Cultural Heritage Advisory Committee monitors and advises on Hong Kong's intangible cultural heritage (ICH). The committee, which comprises local academics, experts and prominent community figures, commenced its fourth term on January 1, 2015, with an expanded membership incorporating a wider range of experts. Its terms of reference were also widened to cover the safeguarding of our ICH through research, promotion, enhancement, transmission and revitalisation.

Museum Trainee Scheme

The Museum Trainee Scheme was set up to develop a new generation of museum professionals. Trainees are attached to the Hong Kong Museum of Art, the Hong Kong Museum of History, the Hong Kong Heritage Museum, the Hong Kong Film Archive, the Art Promotion Office and the Conservation Office, and receive two-year on-the-job training in museum management or conservation services. The trainees learn how to manage museum services and organise education programmes, and also gain hands-on experience in curating exhibitions and projects. There were 26 trainee placements in 2015-16.

Hong Kong Museum of Art

During the year, the Hong Kong Museum of Art participated in Hong Kong Week 2015 and, for the first time, collaborated with the Museum of Contemporary Art, Taipei to organise In the Name of Art—Hong Kong Contemporary Art Exhibition. Featuring site-specific installation works by eight artists, this exhibition explored some of the core issues of contemporary art.



Jaffa Lam's installation work *Singing Under the Moon for Today and Tomorrow* was specially created for the exhibition *In the Name of Art - Hong Kong Contemporary Art*.

The Hong Kong Museum of Art joined hands with the Guangdong Museum and Macao Museum to co-organise the exhibition, 'Maritime Porcelain Road: Relics from Guangdong, Hong Kong and Macao Museums (Touring Exhibition in Mainland)', stationing in Zhejiang and Hubei during the year. The exhibition unveils the importance of Chinese export ceramics in the world. These two exhibitions recorded over 500 000 visitors.

As part of its efforts to collaborate with local art institutions, the museum partnered with the Asia Society Hong Kong Center in presenting a special exhibition titled *Bat Cave: Treasures of the Day and Creatures of the Night*. The exhibition offered contemporary interpretations of traditional Chinese art.

An outdoor exhibition titled *Wall-less Chit-ChaNt* opened in November 2015. This exhibition displayed two large-scale artworks created by Freeman Lau and Zheng Bo, and invited passers-by to chat, chant, and connect with each other. The museum also delivered a wide array of educational programmes to enhance public appreciation of art. In partnership with the Make A Difference Institute, a series of interactive activities were curated that offered participants a chance to get closer to artists and add creativity to their lives.



A work of art on display at the Wall-less Chit-ChaNt exhibition, held in the Art Square in Salisbury Garden.

In summer 2015, in partnership with SCAD Hong Kong, the museum and the Friends of the Hong Kong Museum of Art co-organised a programme for senior secondary school students, Summer Art Cadets 2015 – Electronic Game Design and More. This two-week intensive art experience included workshops, lectures and tours. Students were able to access professional tools and learn about designing electronic games. In total, the museum's education and extension programmes attracted over 40 000 participants.

To encourage younger audiences to visit the museum, in October 2015 the museum launched a three-year education programme, the Jockey Club Museum of Art on Wheels Outreach Learning Programme. This is a moving museum that is visiting schools and district venues while the museum is closed. Offering a tailor-made programme for primary and secondary school students, it aims to bring art appreciation to schools through interactive, multimedia games and art jamming activities that are fun for all.

To deepen understanding of the development of art in Hong Kong and to enhance its archive of research materials, the museum began two new research projects in 2015, in collaboration with two non-profit-making organisations. The Hong Kong Art History Research Project (Phase II), undertaken in collaboration with the Asia Art Archive, was a continuation of the pilot research project completed in 2013 which studied the art ecology of the 1960s and 1970s. Panel discussion sessions were organised on October 10, 2015, at which project findings of the project were shared. Guest speakers included scholars, research experts and art practitioners. Another research project, A Survey of Western Media Art in Pre-1960s Hong Kong (Phase I), undertaken in collaboration with the Hong Kong Art History Research Society, studied the development of art in Hong Kong up to the 1960s. To coincide with the project, a seminar focusing on Western painting practices in Hong Kong was held on December 13, 2015. The principal researcher shared his findings and engaged in dialogue with guest speakers to explore the differences in art practices between today's artists and those practising before the 1960s.



A series of panel discussions were held at which research findings from the Hong Kong Art History Research Project (Phase II) were shared.

To facilitate research work on Hong Kong art, the museum has set up the Hong Kong Art Research Portal, an online platform where data and materials from the Museum archive can be shared. In the pilot phase, we began by uploading our own material. In the second phase, we will be inviting other museums, academic institutions and research organisations to join our portal, with the goal of enriching this resource and promoting Hong Kong art research in the future.



The Hong Kong Art Research Portal is an online platform that provides easy access to digitised materials from the archives of the Hong Kong Museum of Art.

The museum attracted over 117 500 visitors during the year. The Hong Kong Museum of Art was closed on August 3, 2015 for major expansion and renovation. The renovated museum is expected to open to the public in the second quarter of 2019.

Flagstaff House Museum of Tea Ware

The Flagstaff House Museum of Tea Ware is a branch of the Hong Kong Museum of Art. Its collection features tea ware and related implements from the collection of the late Dr K S Lo, as well as rare Chinese ceramics and seals donated by the K S Lo Foundation. In 2015, the museum jointly organised The Art and Culture of Yixing Zisha Stoneware exhibition with the Art Museum of the Institute of Chinese Studies of the Chinese University of Hong Kong and held the exhibition there from April 11 to October 4, 2015. It featured significant Zisha items from the collections of two museums and over 28 300 people visited the exhibition. The museum, which also organised many activities to introduce visitors to tea ware and the art of tea drinking, attracted over 214 700 visitors during the year.

Hong Kong Museum of History

The Hong Kong Museum of History aims to touch hearts and minds with unique stories of Hong Kong, and to broaden visitors' horizons through its explorations of human history. In addition to its permanent exhibition The Hong Kong Story, the museum regularly presents various thematic exhibitions either on its own or in conjunction with other museums and cultural organisations from Hong Kong, the Mainland, and overseas.

The year 2015 marked the 40th anniversary of the establishment of the Hong Kong Museum of History. To coincide with it, the museum organised the thematic exhibition Every Object Tells a Story in April and May of 2015. The museum specially selected 40 representative historical exhibits, such as glass negatives of photographs of the 'four bandits', a mooncake box from the Tak Wan Tea House in the 1960s, and sale brochures for the Mei Foo Sun Chuen development in the 1970s, and told the stories behind these significant collection items. The exhibition linked the items to the social, cultural and economic development of Hong Kong, and introduced the work of the museum in preserving Hong Kong history.



Visitors reading the stories behind the artefacts at the Every Object Tells a Story exhibition at the Hong Kong Museum of History.

To commemorate the 60th anniversary of the discovery of the Lei Cheng Uk Han Tomb at Sham Shui Po, the museum together with Art Exhibitions China organised the thematic exhibition The Rise of the Celestial Empire: Consolidation and Cultural Exchange during the Han Dynasty. This was the largest in scale of its kind on the Han dynasty ever staged in Hong Kong. The exhibition showcased over 160 sets of priceless Han artefacts from more than 40 cultural institutes and museums on the Mainland, including a remarkable jade suit sewn with gold thread for the King of Chu, pottery figurines from the Han Yangling Mausoleum, and imperial seals from the Mausoleum of the Nanyue King. It offered insights into the rise and flourishing of the dynasty, and highlighted the cultural exchanges taking place between China and the rest of the world via the Silk Road some two thousand years ago.



Visitors admire Han relics in the exhibition The Rise of the Celestial Empire: Consolidation and Cultural Exchange during the Han Dynasty.

The thematic exhibition The Radiant Ming 1368-1644 through the Min Chiu Society Collection was made possible with the generous support of individual members of the Min Chiu Society. Around 300 items from their valuable collections were put on display. They included porcelain, lacquerware, cloisonné enamels, jade pieces, textiles, furniture, gold and silver ware, paintings, calligraphy, scholar's objects, recreational objects and religious figures, all of which were presented in fresh ways that helped guide visitors through the history and culture of the Ming dynasty.



Visitors gaining hands-on experience of the mortise and tenon joints used in ancient Chinese furniture, at a workstation set up for the exhibition The Radiant Ming 1368-1644 through the Min Chiu Society Collection.

To commemorate the 70th anniversary of the victory of the Chinese people's war of resistance against Japanese aggression, the museum organised a number of special programmes in 2015, some in collaboration with other organisations. These programmes included an Exhibition in Commemoration of the 70th Anniversary of the Victory of the Chinese People's Resistance against Japanese Aggression and the World Anti-Facist War (held at the Hong Kong Convention and Exhibition Centre), an Exhibition Commemorating the 70th Anniversary of Victory in the War of Resistance against Japan (held at the Hong Kong Central Library), and a Pictorial Exhibition on China's War of Resistance against Japan, which toured to various cultural or community venues and included a lecture series, film shows, a seminar and a forum.



Visitors engrossed in the artefacts and historical photos on display at the Exhibition Commemorating the 70th Anniversary of Victory in the War of Resistance against Japan, held at the Hong Kong Central Library.

Since January 2016 the museum has also jointly organised an off-site display, Made in Hong Kong, with the Hong Kong Airport Authority, which is set up at the Hong Kong International Airport. The display showcases Hong Kong manufactured items and industries, including food, toys, watches and clocks, footwear, garments and electronics. Its aim is to illustrate the heyday of Hong Kong's manufacturing industries, with a focus on the flexibility, adaptability and creativity of local people.



A photo-taking spot featuring a lady from an old calendar poster, part of the airport display Made in Hong Kong.

Throughout the year, the museum organised a wide variety of educational and extension activities, including lecture series, seminars, workshops, conferences, field trips, film shows, competitions, historical dramas, as well as family and outreach programmes, all designed to cultivate public interest in local history and our cultural heritage.



Museum Theatre 2015 was launched in April 2015 in collaboration with the Hong Kong Academy for Performing Arts.



To complement Muse Fest HK 2015, the Museum of History organised the crossover activity Music x History Café @ 'City Café', at which an orchestra of local secondary students performed Chinese music for visitors attending a tea-making demonstration and talk on tea culture.

The museum collaborated with the Hong Kong Academy for Gifted Education to organise the Future Curator Training Course in August 2015. Close collaborations with local universities and institutions, including the Hong Kong University of Science and Technology, the Chinese University of Hong Kong, the Hong Kong Baptist University, and the Centre for Hong Kong History and Culture Studies of the Chu Hai College of Higher Education, resulted in various public seminars and lecture series.

The museum continued its collaboration with the Art with the Disabled Association Hong Kong on the Interactivity Scheme, which offers sign interpretation guided tours and model-making workshops for people with hearing or visual impairments. At the same time, the Inclusive Life: Museum for All project offered special guided tours with sign interpretation and audio description, and model-making and touching workshops for those with hearing or visual impairments and those with intellectual disabilities. This enabled them to fully enjoy many of the treasures in the exhibitions The Rise of the Celestial Empire: Consolidation and Cultural Exchange during the Han Dynasty and The Radiant Ming 1368-1644 through the Min Chiu Society Collection.

A pilot project, Journey for Active Minds: Jockey Club Museum Programme for the Elderly, was launched in March 2014. This project provides special guided tours of and workshops on the museum's exhibitions for the elderly and for Alzheimer's patients. The aim of the project is to encourage participants to share their memories and experiences, interact with others, and learn more about Hong Kong's history, art and cultural heritage. A lobby display of the participants' works of art was staged in November 2015 to conclude the project.

The museum continued its collaboration with local community groups and non-profit-making organisations, including the Boys' and Girls' Clubs Association of Hong Kong, the Po Leung Kuk, the Heep Hong Society and the New Immigrants Service Association. Its Caring for the Community Scheme was run during the year for the elderly, new immigrants, teenagers, and ethnic minority groups, with the aim of fostering an understanding of Hong Kong's history and culture among these groups through extension activities such as story-telling sessions and model-making workshops.

During the year, more than 280 items were acquired from ongoing collection campaigns focusing on the cheongsam, children's life in Hong Kong, toys, and Hong Kong industries.

The Hong Kong Museum of History attracted over 764 000 visitors during the year. In addition to the Hong Kong Museum of Coastal Defence and the Dr Sun Yat-sen Museum, the Hong Kong Museum of History also manages three small branch museums – the Fireboat Alexander Grantham Exhibition Gallery in Quarry Bay Park, the Lei Cheng Uk Han Tomb Museum in Sham Shui Po, and the Law Uk Folk Museum in Chai Wan. They attracted approximately 88 200, 37 200 and 13 400 visitors respectively during the year.

Hong Kong Museum of Coastal Defence

The old Lei Yue Mun Fort in Shau Kei Wan has been transformed into the Hong Kong Museum of Coastal Defence, a branch of the Hong Kong Museum of History. Apart from its permanent exhibition, 600 Years of Coastal Defence in Hong Kong, the museum presented three thematic exhibitions during the year: Fighting as One: Reminders of the Eight Years' War of Resistance in Guangdong and Hong Kong; Great Victory, Historic Contribution Exhibition of the 70th Anniversary of the Victory of the Chinese People's War of Resistance Against Japanese Aggression and the World Anti-Fascist War; and Braving the Storm: Hong Kong under Japanese occupation. All these exhibitions commemorated the 70th anniversary of the victory of the Chinese people's war of resistance against Japanese aggression.

To celebrate the 15th anniversary of the Hong Kong Museum of Coastal Defence, the museum organised a series of public and special programmes in the latter half of 2015 which included a Fun Day, a drill performance, military music concerts, workshops, and a lecture series.



This game booth was part of a series of activities celebrating the 15th Anniversary of the Hong Kong Museum of Coastal Defence.

The museum attracted approximately 126 800 visitors during the year.

Dr Sun Yat-sen Museum

The Dr Sun Yat-sen Museum, housed in Kom Tong Hall, a declared monument, has two permanent exhibitions covering Dr Sun's life and his close connections with Hong Kong. In addition, two thematic exhibitions were organised during the year. The first was titled With the Passage of Time – Artefacts of Sun Wan, Dr Sun Yat-sen's Second Daughter, and her Husband, Tai Ensai; while the second one was called Wonderful Times, Beautiful Images - Calendar Posters and Modern Society in the Republican Period.



Visitors enjoying the exhibition With the Passage of Time – Artefacts of Sun Wan, Dr Sun Yat-sen's Second Daughter, and her Husband, Tai Ensai.

This museum attracted approximately 64 400 visitors during the year.

Hong Kong Heritage Museum

The Hong Kong Heritage Museum offered a diverse range of programmes and activities during the year, with a special focus on popular culture and design.

To celebrate the 110th birthday of the Lingnan Master Chao Shao-an, whose work is a special focus of the Hong Kong Heritage Museum, the museum organised the large-scale exhibition The Pride of Lingnan: In Commemoration of the 110th Birthday of Chao Shao-an from May to September 2015. The exhibition was a collaboration with the Guangzhou Museum of Art, and showed a selection of the best of both museums' collections. In addition, a special display was put on in the Chao Shao-an Gallery entitled Treasures Abroad: Works of Chao Shao-an from the Asian Art Museum, San Francisco, which showed works of the master collected in San Francisco. Over 93 800 visitors enjoyed the exhibition and display.



An animation of fish and birds from paintings offered viewers a new way of looking at Chinese painting at the exhibition *The Pride of Lingnan: In Commemoration of the 110th Birthday of Chao Shao-an*.

In recognition of Professor Jao Tsung-I's contribution to the research and promotion of traditional Chinese culture, the Hong Kong Heritage Museum joined hands with Jao Tsung-I Petite Ecole of the University of Hong Kong to organise the *Reminiscences of Hong Kong by the Brush: A Celebration of the 100th Birthday of Professor Jao Tsung-I* exhibition at the Hong Kong Central Library in December 2015 to coincide with the celebration of Professor Jao's 100th birthday. Selected exhibits included paintings and calligraphy by Professor Jao, as well as a collection of his academic masterpieces, manuscripts and letters. The exhibition presented a comprehensive survey of the master's academic and artistic accomplishments over the past eight decades.



Visitors learning about 'Victoria Peak after the Rain with Seven-character Couplet in Official Script' by Professor Jao Tsung-I.

To complement the *Bruce Lee: Kung Fu • Art • Life* Exhibition, the museum added a new display in Series II of the *Memorable Bruce Lee: Collectors' Corner*. The display features Bruce Lee items from the collection of the noted American collector Jeff Chinn, which highlight Lee's dynamic achievements in film.

The *The Past is Continuing* exhibition was curated in a way that offered visitors a unique and dynamic opportunity of experiencing history, art and culture. The 18 contemporary artists involved in the exhibition drew inspiration from historical and cultural artefacts in the museum's permanent galleries to create new artworks in different media. These included paintings, ceramics, product designs, fashion designs, new media, music, sculpture, photographs, installations and mixed media works, all of which reinterpreted tradition within the contemporary context. Displayed in different permanent galleries of the museum, the exhibits took visitors on a journey through time and space, and introduced visitors to some unique examples of local art.



Students interacting with *Chinese Army Men*, a work by KaCaMa Design Lab in the exhibition *The Past is Continuing*.

In another exhibition, *Walking in the Dreams*, 11 local artists working in different media (Chinese painting, environmental art, theatrical art, sound art, sculpture, ceramics, new media, installation and photography) were invited to create artworks that shared their personal experiences of dreaming and interpretations of dreams, and that deconstructed dreams from psychological, scientific, social and historical perspectives.



Dream FM 993 with Samson Young provided a series of live radio broadcast programmes for the exhibition *Walking in the Dreams*.

The museum also showcased *Freeman Lau & Design: Inter-dependent Decisions* in 2015, to pay tribute to the achievement and contribution of this local design master. The exhibition featured representative works by Lau from over the years, including cultural, commercial and public art space projects that are intimately connected with the social development of Hong Kong. Some of his unique crossover works, including his *Chairplay* series, were also on display.



One of Freeman Lau's unique crossover creations, the *Chairplay* series, prompted visitors to think about the question 'What Decides Design?'

In tribute to Dr Lam Kar Sing, an opera great who passed away in August 2015, the museum organised the exhibition *A Voice for the Ages, a Master of his Art – A Tribute to Lam Kar Sing* from September to November 2015. Featuring photos, theatrical costumes and other materials connected with Dr Lam, the exhibition revisited Dr Lam's spectacular performing career and highlighted his great contributions towards helping preserve Cantonese opera.



Some of Lam Kar Sing's theatrical costumes on display at the exhibition.

Jointly presented with The Memorial Museum of Generalissimo Sun Yat-sen's Mansion, the exhibition *Wearable Blessings: Traditional Chinese Children's Clothing* featured over 200 sets of children's clothes and accessories. Exhibits were selected from the collections of the two museums in Guangdong and Hong Kong as well as from the Naidongtang collection in the US. The items dated from the late Qing dynasty to the Republican period. The exhibition also presented examples of children's wear designed by the Institute of Textiles & Clothing of the Hong Kong Polytechnic University. The different items incorporated traditional auspicious patterns in their designs while using modern styles and craftsmanship, offering visitors new insights into Chinese children's wear.



Visitors admiring the beautiful and auspicious patterns on traditional children's aprons.

The museum continued to participate in the Arts Buddies project. In 2015-16, the programme was jointly organised by the Education Bureau, the Hong Kong Arts Development Council, the Institute of Creativity and Academic Community Hall of the Hong Kong Baptist University, and the Office of the Arts Administrator of the Chinese University of Hong Kong. This project offered a series of training programmes to secondary and tertiary students that enhanced their knowledge of and bolstered their skills in arts appreciation and art promotion. The museum also collaborated with the Education Bureau in running gallery talks, workshops and seminars in support of Life-wide Learning and the Senior Secondary Curriculum.

In conjunction with the Chief Executive's Award for Teaching Excellence Teachers Association, the museum organised two symposiums to complement the exhibition Freeman Lau & Design: Inter-dependent Decisions.

The Hong Kong Heritage Museum attracted over 430 100 visitors during the year. The museum also manages three branch museums: the Sam Tung Uk Museum, the Hong Kong Railway Museum, and the Sheung Yiu Folk Museum. These three branch museums attracted approximately 91 300, 223 800 and 40 000 visitors respectively.

Hong Kong Science Museum

The aim of the Hong Kong Science Museum is to popularise science for people of all walks of life, and to help members of the public to better understand the relationship between science and our daily lives.

The Strange Matter exhibition, held from December 12, 2014 to April 15, 2015, introduced visitors to the amazing world of modern materials through a host of interactive activities. Visitors were able to interact with various types of materials (such as ferrofluids, amorphous metals, memory metals and foam), each of which involved quite unique experiences. The exhibition was produced and provided by the Ontario Science Centre of Canada and the Materials Research Society, and welcomed over 175 000 visitors.



A demonstration activity in which young visitors could experience the fun of materials science.

Jointly organised with the Palace Museum, the exhibition Western Scientific Instruments of the Qing Court, held from June 26 to September 23, 2015, was an exhibition that merged science and history. Some 120 examples of precious instruments and related objects from the Western science and technology collection of the Palace Museum were displayed. They illustrated the scientific and cultural exchanges that took place between China and the West in the Qing dynasty, and demonstrated the importance of science and technology in the ability of societies to advance. In addition, the museum designed a number of multimedia and interactive exhibits to illustrate the workings of these scientific apparatuses, and the underlying scientific principles that allow them to work. The exhibition attracted over 139 000 visitors. After the exhibition had concluded, the Shandong Museum invited the museum to include its own exhibits alongside the treasures of the Palace Museum in the exhibition Appreciation of the Western Science and Technology from Qing Emperors, held from December 1, 2015 to February 28, 2016 at the Shandong Museum. The exhibition was well received by the citizens of Jinan, Shandong, attracting attendance of more than 180 000 visitors.



Visitors studying a moon dial on display in the Western Scientific Instruments of the Qing Court exhibition.

A thematic exhibition titled *Out to Sea? The Plastic Garbage Project* was held from November 27, 2015 to February 17, 2016. It presented different works of art made using plastic waste to show how plastic waste is threatening the entire marine ecosystem. This exhibition powerfully illustrated the unfolding ecological catastrophe by combining elements of science and art. The centrepiece display, made up of a large pile of plastic debris collected from seas around the world, dramatically captured the attention of visitors. In addition, interactive exhibits and audiovisual programmes introduced the science behind plastic products and the threats they present to the earth. The museum also invited students from Project WeCan to take part in beach clean-up activities, and to make artworks from plastic garbage for display in the exhibition. The exhibition was very successful, welcoming over 128 000 visitors.



The exhibit *A Nightmare at Sea* was made up of plastic flotsam collected from beach cleaning operations from all around the world.

The exhibition *Collider: Step inside the World's Greatest Experiment* was held from March 18 to May 25, 2016. It introduced the world's largest and most powerful particle accelerator, the Large Hadron Collider, which is helping uncover the secrets of the universe through particle physics experiments. The exhibition included multimedia programmes that simulated laboratory environments and real components of the Collider, including a 2-tonne superconducting magnet. These were effective in presenting the special structure and detectors of the experimental facility, and highlighting the role it plays in enabling cutting-edge research in particle physics. In addition, the exhibition also highlighted the role of scholars and scientists from Hong Kong in the research being conducted at the European Organization for Nuclear Research (CERN). Up to March 31, 2016, the exhibition had attracted over 32 000 visitors.



This large LEP accelerating cavity was on display in the exhibition *Collider: Step Inside the World's Greatest Experiment*.

During the year, over 1 124 800 people visited the exhibitions and took part in the museum's education and extension activities.

Hong Kong Space Museum

The Hong Kong Space Museum promotes astronomy to members of the public through exhibitions, planetarium shows and extension activities. Equipped with advanced projection and control systems, the Stanley Ho Space Theatre offers awe-inspiring experiences through its Omnimax, 3D Dome Shows and Sky Shows. The interactive exhibits enable visitors to explore topics in space science in entertaining and educational ways.

On March 9, 2016, a partial solar eclipse was visible in Hong Kong. Taking advantage of this special astronomical phenomenon to promote astronomy, the museum conducted observation activities at the Tsim Sha Tsui waterfront and in Statue Square in Central District. Around 450 people attended these activities.



An observation activity at the Tsim Sha Tsui Waterfront, where the public were able to view the partial solar eclipse.

Developed for screening using a digital planetarium projection system, Decoding Starlight took audiences on a journey in the footsteps of astronomers as they unlocked the secrets of the stars. This was the second full-dome Sky Show to be produced by the museum, and is packed with animated scenes and stunning visual effects. The show will be staged for eight months from March 2016.

As part of the International Year of Light 2015, a special exhibition titled Multi-wavelength Universe was displayed in the museum lobby in 2015. The exhibition introduced the way lights of different wavelengths have been used to explore celestial objects.

Alien Party @ Space Museum, a highlight programme of the first Muse Fest HK, was held in June and July 2015. Around 200 participants, some dressed up in alien costumes, joined in the fun-filled evening. The possibilities of extraterrestrial life were explored through sky shows, games, a stargazing programme and a workshop.



Dressed up in alien costumes, these families enjoyed an exciting evening exploring extraterrestrial life at the Alien Party.

Jointly organised with the Chinese General Chamber of Commerce, the China Astronaut Research and Training Center, the Jiuquan Satellite Launch Center and the museum, the Young Astronaut Training Camp selected 30 local secondary students from 200 nominees to take part in a space science and astronaut training camp. Participants travelled to Beijing and Jiuquan between July 31 and August 7, 2015, enjoying a highly rewarding learning experience.



This group of students visited the Jiuquan Satellite Launch Center where they got a glimpse of China's space development work.

A Stargaze Camp for All and the Blind was held on October 17, 2015 in the field area adjacent to Astropark in Sai Kung. Involving more than 40 supporting organisations, the Camp welcomed 2 200 participants including people with visual, hearing and physical impairments, and members of underprivileged and ethnic minority groups. Booth activities and observation programmes were organised that offered participants the chance to experience the pleasures of stargazing.



Un sighted participants could learn about the surfaces of the Moon and Mars with the help of 3D printed models at the Stargaze Camp for All and the Blind 2015.

The museum's stargazing mobile app, Star Hoppers, has proved very popular, having been downloaded more than 83 000 times since its launch in 2014. Targeting all interested in stargazing, the app includes Chinese and Western star charts, audio recordings of the stories of the constellations, and information about astronomical events and related activities. The app was selected as a Certificate of Merit winner in the Category 'Games & Edutainment' in the Asia Smartphone Apps Contest 2015.

During the year, the museum presented one Sky Show, one 3D Dome Show, two Omnimax Shows and two School Shows. The Stanley Ho Space Theatre programmes attracted around 247 000 visitors.

Around 286 800 people visited the Hall of Space Science, the Hall of Astronomy and nine special exhibitions, while over 28 000 people participated in over 470 sessions of extension activities. The permanent exhibition halls of the museum have been closed for renovation since October 2015, and are scheduled to re-open by 2017.

Art Promotion Office (APO)

The APO, in co-operation with various partners, organised a series of community and public art projects in 2015-16 designed to enrich cultural life and encourage public appreciation of art.

ARTivating Public Buildings is a public art project aimed at giving the public more opportunities to access art in their busy daily lives, by transforming some public areas of government buildings into interesting art spaces. In July 2015, four sets of site-specific, community-related artworks were installed in the Stanley Municipal Services Building, the Tung Chung Municipal Services Building, the Tai Kok Tsui Municipal Services Building and the Lung Yat Community Hall. These commissioned art pieces will be on display until July 2017. Throughout this period, fringe activities such as guided tours and workshops have been held to enrich the overall experience of viewers.



One of the art groups taking part in ARTivating Public Buildings, thecaveworkshop, sharing their artwork concepts with listeners.

The Public Art Scheme 2015 was launched in December 2015. After being selected through an open competition, four local artists or art groups were commissioned to create and instal artworks in the Lam Tin Complex, the Tiu Keng Leng Public Library, the Tiu Keng Leng Sports Centre, and the Ping Shan Tin Shui Wai Public Library in early 2017.

The Fusion Sculpture Exhibition is a pilot art display project in the Trade and Industry Tower, the first government building with space dedicated for art display purposes. The aim of the project is to provide building users and members of the community round about with a range of art experiences. The exhibition, which is a collaboration with Hong Kong Sculpture, will showcase more than 20 artworks from January 2016 to December 2016.



The Artworks at Fusion Sculpture Exhibition encouraged viewers to ponder the relationship between humans and the natural world.

Energizing Tsun Yip Street Playground as Kwun Tong Industrial Culture Park (Phase 1) is a collaborative project undertaken with the Energizing Kowloon East Office. Under Phase 1 of the project, four containers were transformed into exhibition pavilions to showcase Kwun Tong's industrial development, open for visitors until August 2017. Building on the momentum of phase 1, a Public Art Scheme of the Tsun Yip Street

Playground initiative will be launched in September 2016, forming part of phase 2 of the playground renovation project. Up to seven public artwork pieces focused on specific local industries will be selected through an open competition, and installed in the Tsun Yip Street Playground in 2018.

Oil Street Art Space (Oi!)

Oi! is an open platform for young local artists where ideas about art can be exchanged. It aims to promote art at the community level, and has developed into an innovative venue that encourages collaboration and co-creation in art.

In 2015-16, Oi! organised the annual exhibition Before-After. Local artists Samson Young and Tung Wing-hong, and art group L-Sub, were invited to present projects exploring the process of art creation. The Beijing artist Song Dong created a Doing Nothing Garden using leftover community resources, and invited public interventions throughout the exhibition period. Oi! also organised a number of public engagement programmes, including XCHANGE: Social Gastronomy, E-pathy City and the Connecting People series. Oi! has become a valuable platform for social engagement with the local neighbourhood.



The exhibition Before-After featured a conceptual project inviting public engagement, and explored the process of art creation.



The XCHANGE: Social Gastronomy programme shared tips for preserving food and using leftovers, helping raise public awareness of social and environmental issues.

The Sparkle! exhibition series sets out to bring art into daily life by presenting the aspirations of a new generation of artists. In 2015, Oi! organised two exhibitions under this series, Sparkle! Let's Art, and Sparkle! After One Hundred, curated by Vivian Ting and Cheng Yee Man (Gum) respectively. The curators invited local artists to conduct research into the North Point district, and encouraged them to work with different communities to produce their artistic creations. The exhibition artworks included installations, paintings, videos and prints.



The exhibition Sparkle! After One Hundred included long-term documentation of changes that have taken place at specific sites at Oi! and the vicinity.

Hong Kong Visual Arts Centre (vA!)

vA! provides a platform for art learning and exchange between artists, art enthusiasts and the general public. It does this by establishing partnerships with artists, relevant institutions and art organisations, and working together with them to organise quality activities that meet ever-changing public demand and give participants the opportunity to enjoy creating and participating in art.

In 2015-16, vA! organised its signature programme the Art Specialist Course, a year-long art training programme for amateurs and young artists. In addition, it organised POST PiXEL. Animamix Biennale 2015-16 in collaboration with the City University of Hong Kong, promoting new media art. A forum titled Dialogue!

Tactic-Strategy was also held to foster cultural exchange. Workshops on new media art and studio art practices were also organised that gave participants a better understanding of how contemporary art is being created.



An exhibition of painting and printmaking work by students from the Art Specialist Course 2015-16.



The POST PiXEL. Animamix Biennale 2015-16 reflected the latest trends in new media art.

Intangible Cultural Heritage Office (ICHO)

Hong Kong's first ICH inventory was promulgated in 2014, followed in 2015 by the existing ICH Unit under the Hong Kong Heritage Museum being upgraded to become the new ICHO. The ICHO has put in place measures to enhance the safeguarding of local ICH items, measures which include strategies for their identification, documentation, research, preservation, promotion and transmission. In consultation with the ICH Advisory Committee, the ICHO is in the process of selecting certain items of higher cultural value from the inventory for more in-depth study, with a view to drawing up the first representative list of local ICH. The representative list will provide the Government with a basis for prioritising resources for safeguarding ICH items.

Various ICH items and ICH bearers were featured in exhibitions and displays during the year, such as the exhibition *Genesis and Spirit: Intangible Cultural Heritage of Gansu* and displays of paper craftworks by local masters at urban lantern carnivals and at the Hong Kong International Airport. Since November 2015, the ICHO has been using the Sam Tung Uk Museum in Tsuen Wan to house regular exhibitions along with education and promotion activities. Its first exhibition was *The Oral Legacies - Intangible Cultural Heritage of Hong Kong*, featuring 10 local items inscribed on China's national list of ICH together with the relevant bearer organisations, and on display at the Sam Tung Uk Museum since February 2016. The ICHO will continue its collaborative efforts with bearer organisations of ICH items and other community organisations to raise public awareness of and interest in ICH, by providing activities such as festivals, exhibitions, displays, talks, workshops, seminars, and field visits.

Conservation Office

In its work to preserve our cultural legacy and keep our history alive, in 2015-16 the Conservation Office carried out conservation treatment on 773 cultural objects, including paintings, historical documents, textiles, photographs, metal objects, sculptures, organic objects, and archaeological finds. The office is also constantly at work on developing and running educational activities and extension workshops that will inform and inspire participants. A total of 44 education and extension programmes were delivered for the general public and school students over the year. These included behind-the-scenes laboratory visits and hands-on workshops, organised for the School Culture Day Scheme and for International Museum Day. More than 1 000 participants, including 488 students from 20 school groups, attended the programmes, where they were able to expand their horizons in heritage conservation.



A conservator tracing the fading images of door gods on the doors of the Tat Tak Communal Hall.



Students making photo frames in a conservation workshop held under the School Culture Day Scheme.

For the first time ever, in July 2015 the office offered free specialist consultations to members of the public who brought in objects of personal value. This took place as part of the Conservation Clinic, a programme run under Transcend - Muse Fest HK 2015. Under the guidance of conservators, members of the public were able to experience the pleasures and the challenges of the conservation profession.

As part of a dynamic programme connecting members of the public with local heritage and conservation projects in the community, our 2015 Conservation Volunteers Programme recruited a total of 152 conservation volunteers. The volunteers contributed a total of 8 733 service hours in an array of conservation work that included the installation of exhibits, collection preservation, workshop demonstrations, and practical conservation treatment. The office was awarded the Gold Award for Volunteer Service (Organisation) by the Volunteer Movement of the Social Welfare Department for the third consecutive year.



Volunteers at work helping to conserve valuable historical documents

The office presented papers at three international seminars, namely TechArt 2015 held in Italy in April, the 25th CIPA International Symposium on Heritage Documentation held in Taiwan in September, and a conference on the Future of Museum and Gallery Design held in Hong Kong in November.



Antiquities and Monuments Office (AMO)

The AMO plays an important role in the preservation and promotion of Hong Kong's archaeological and built heritage.

In 2015, three historic buildings - Signal Tower at Blackhead Point in Tsim Sha Tsui, the Race Course Fire Memorial in So Kon Po, and the facade of the Old Mental Hospital in Sai Ying Pun - were declared as monuments for permanent protection under the Antiquities and Monuments Ordinance.

The AMO carried out restoration and repairs on a number of historic buildings during the year. Major projects included work on the Morrison Building in Tuen Mun, the Residence of Ip Ting-sz in Lin Ma Hang Tsuen (Sha Tau Kok), the Tang Ancestral Hall in Ping Shan (Yuen Long), the Tang Ancestral Hall in Ha Tsuen (Yuen Long), the Kun Lun Wai Enclosing Walls and Corner Watch Towers in Lung Yeuk Tau (Fanling), the Man Mo Temple in Tai Po, two timber poles in front of the Hung Shing Temple in Ap Lei Chau, and the Helena May and St. John's Cathedral in Central. Archaeological surveys and excavations made necessary by small-scale development projects in the New Territories were conducted by the AMO in Sai Kung and Islands Districts, and archaeological heritage materials were salvaged from some of the sites. A long-term exhibition on the archaeological and built heritage of Hong Kong is on display at the Hong Kong Heritage Discovery Centre. To introduce the development of industry in Hong Kong and the city's industrial heritage, the AMO collaborated with the Hong Kong Heritage Project in organising the exhibition *Factory Hong Kong* from June 12 to September 13, 2015 in the Hong Kong Heritage Discovery Centre. The exhibition was complemented by activities that included a panel discussion on the theme *From a Thread to a Dress*, and 'History Re-run' Theatrical Guided Tour. During the year, the Hong Kong Heritage Discovery Centre and the Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre attracted over 189 900 and 71 300 visitors respectively. The AMO also organised a wide variety of educational and publicity programmes, including lectures, guided tours, workshops and seminars, all designed to promote heritage conservation.



Expert Advisers on Cultural Services

A total of 249 advisers advise the department on the performing arts, the literary arts, and museum activities. They include artists, authors, academics and other practitioners who have made significant contributions to their respective fields.

Major Cultural Events

July 20, 2013 – July 20, 2018	Bruce Lee: Kung Fu • Art • Life exhibition
August 8, 2014 – May 31, 2015	Tempting Touch – the Art of Tong King-sum exhibition
September 2014 –November 2015	4.23 World Book Day Creative Competition in 2015: Read the World
October 15, 2014 – November 15, 2015	From Soya Bean Milk to Pu'er Tea exhibition
October 18, 2014 –August 2, 2015	All Are Guests – Homecoming exhibition
October 31, 2014 –August 2, 2015	Random Moments exhibition
November 29, 2014 –June 30, 2015	Construction • Transition @artsquare exhibition
December 5, 2014 –August 2, 2015	The Four Gentlemen: A Selection of Flower Paintings from the Hong Kong Museum of Art Collection exhibition
December 12, 2014 –April 15, 2015	Strange Matter exhibition
December 24, 2014 –August 2, 2015	Donation of Works by Wu Guanzhong 2014 exhibition
January – June 2015	Thematic Storytelling Workshops: Tiny Snail and Big Whale Travelling Around the World
January – July 2015	Competition on Story Writing in Chinese for Students in 2015
January – September 2015	25th Chinese Poetry Writing Competition
January – November 2015	The 13th Hong Kong Biennial Awards for Chinese Literature in 2015
February 11 – April 25, 2015	Guangdong Music Series
March – October 2015	Explore the World of Medicine: Public Lecture Series 2015
March – November 2015	Meet-the-Authors 2015: Reading-Broadening Our Horizon
March 1, 2015	Ch'ien Mu Lecture in History & Culture

March 10 – May 10, 2015	'Fundamentally Hong Kong? Delta Four 1984-2044' The 14th Venice Architecture Biennale Hong Kong Response Exhibition
March 14 – August 2, 2015	The Wonders of Bamboo: Chinese Bamboo Carving Donated by Dr Ip Yee exhibition
March 20 – June 28, 2015	Lingnan School: The Awakening of Modern China exhibition
March 21, 2015	New Asia Lectures on Contemporary China 2014/15
April 2015 – March 2016	The 27th Hong Kong Print Awards
April 1, 2015	Festival of Russian Culture: The Horn Orchestra of Russia at Hong Kong City Hall
April 7-9, 2015	Festival of Russian Culture: An Unusual Concert by Moscow State Puppet Theatre named after Sergey Obraztsov at Sha Tin Town Hall
April 10-12, 2015	Spring in a Small Town by Li Liuyi Theatre Studio (Mainland) at Hong Kong Cultural Centre
April 11-12, 2015	Festival of Russian Culture: A Gala of Russian Dance by Krasnoyarsk State Academic Dance Company 'Siberia' named after M. Godenko at Sha Tin Town Hall
April 11 - September 28, 2015	The Past is Continuing exhibition
April 11 – October 4, 2015	The Art and Culture of Yixing Zisha Stoneware exhibition
April 14 - 28, 2015	300 Families exhibition
April 24 – August 26, 2015	With the Passage of Time –Artefacts of Sun Wan, Dr Sun Yat-sen's Second Daughter, and her Husband, Tai Ensai exhibition at the Dr Sun Yat-sen Museum
May 3, 2015	Mahler Chamber Orchestra at Hong Kong Cultural Centre
May 17, 2015	Community Thematic Carnival: Wonderful Moments at Tsuen Wan Park Amphitheatre
May 23 - September 7, 2015	The Pride of Lingnan: In Commemoration of the 110th Birthday of Chao Shao-an exhibition
May 23 - September 7, 2015	Treasures Abroad: Works of Chao Shao-an from the Asian Art Museum, San Francisco exhibition
May 25, 2015	Sonic Movement: Hong Kong Youth Symphonic Band Annual Concert at Hong Kong City Hall Concert Hall
May 29, 2015	Encore Series: Borodin Quartet at Hong Kong City Hall
June – November 2015	Philosophy Talk 2015
June 3 – September 28, 2015	Walking in the Dreams exhibition

June 7, 2015	Community Thematic Carnival: Cantopop Mania II at Maple Street Playground Football Pitch, Sham Shui Po
June 12 – September 13, 2015	Factory Hong Kong Exhibition
June 18, 2015	Encore Series: Piano Recital by Imogen Cooper at Hong Kong City Hall
June 19 – August 2, 2015	Chinese Opera Festival 2015
June 24 – October 5, 2015	The Rise of the Celestial Empire: Consolidation and Cultural Exchange during the Han Dynasty exhibition
June 24-25, 2015	Russian National Orchestra at Hong Kong Cultural Centre
June 26 – September 23, 2015	Western Scientific Instruments of the Qing Court exhibition
June 27 – July 12, 2015	Transcend – Muse Fest 2015
July 10 – August 16, 2015	International Arts Carnival 2015
July 18-19, 2015	Summer Fun Party: Cute EliSHARKbeth Aquarium at Queen Elizabeth Stadium
July 18 – August 17, 2015	Summer Reading Month 2015
July 18 – October 18, 2015	'Maritime Porcelain Road: Relics from Guangdong, Hong Kong and Macao Museums' Touring Exhibition in Mainland (at Zhejiang Provincial Museum)
July 19 and 26, 2015	2015 Hong Kong Youth Music Camp Concerts: Concert I at Hong Kong Cultural Centre Concert Hall Concert II at Hong Kong City Hall Concert Hall
July 21-25, 2015	International Arts Carnival 2015 Supporting Programme: Hands of the Mermaid at North District Town Hall and Tai Po Civic Centre
July 29, 2015 - July 28, 2017	ARTivating Public Buildings
August – November 2015	Subject Talk Series on Life & Death Education: Death Through the Eyes of Professionals
August 15 – October 11, 2015	Hong Kong Week 2015 @ Taipei – In the Name of Art — Hong Kong Contemporary Art Exhibition
August 21-23, 2015	Dance x Multimedia Series: Artist of Light by iLuminate (USA) at Kwai Tsing Theatre
September – December 2015	Subject Talks on Cosmopolitan Hong Kong
September 2015 – January 2016	Talk Series on Hong Kong Memory in 2015/16

September 8, 2015	Encore Series: Piano Recital by Nelson Freire at Hong Kong Cultural Centre
September 9 – November 2, 2015	A Voice for the Ages, a Master of his Art – A Tribute to Lam Kar Sing exhibition
September 10 – October 11, 2015	Hong Kong Week 2015 @ Taipei
September 10 - October 18, 2015	2015 Mid-Autumn Lantern Display: Blossom Beneath the Moon at Hong Kong Cultural Centre Piazza
September 11, 2015	Music Delight Series: MozART Group at Tsuen Wan Town Hall
September 11-13, 2015	Boundless Multimedia Series: Missing by Gecko (UK) at Sheung Wan Civic Centre
September 16, 2015 – January 3, 2016	Bat Cave: Treasures of the Day and Creatures of the Night exhibition
September 25-27, 2015	Voces, Suite Flamenca by Ballet Flamenco Sara Baras (Spain) at Hong Kong City Hall
September 25-28, 2015	2015 Mid-Autumn Lantern Carnivals cum Youth Nights at Victoria Park, Sha Tin Park and Tsing Yi Park
October 2015 – July 2016	Jockey Club 'Museum of Art on Wheels' Outreach Learning Programme (Pilot phase)
October 2, 2015	Music Delight Series: Over the Moon by Chanticleer at Tsuen Wan Town Hall
October 4, 2015	Hong Kong International Jazz Festival 2015: Outdoor Concert at Hong Kong Cultural Centre Piazza
October 6, 2015	Encore Series: Hagen Quartet at Hong Kong City Hall
October 10, 2015	Hong Kong Art History Research – Pilot Project
October 10-11, 2015	Vienna Boys Choir at Hong Kong City Hall and Yuen Long Theatre
October 16 - November 15, 2015	World Cultures Festival 2015 'A Decade of Exquisite Arts'
October 17-18, 2015	Singapore Chinese Orchestra at Tsuen Wan Town Hall and Hong Kong Cultural Centre
October 25, 2015	Encore Series: Concert by Ian Bostridge and Xuefei Yang at Hong Kong City Hall
October 31 – November 1, 2015	Dialogue! Tactic-Strategy
November 1, 2015	Asian Ethnic Cultural Performances 2015 at Hong Kong Cultural Centre Piazza
November 4, 2015	Library Forum on the Sharing of Chinese Digital Resources
November 8, 2015	Encore Series: Violin Recital by Itzhak Perlman at Hong Kong Cultural Centre
November 11-14, 2015	ACO VIRTUAL, ACO Underground and Illuminated by Sydney Dance Company and Australian Chamber Orchestra at PMQ and Kwai Tsing Theatre
November 13-14, 2015	Music Delight Series: Piano Battle at Sha Tin Town Hall and Tuen Mun Town Hall

November 14, 2015	New Asia Lectures on Confucianism 2015
November 15, 2015	Community Thematic Carnival: Tuen Mun Tin Hau Temple Fair at Tuen Mun Tin Hau Temple Plaza
November 22, 2015	Yu Ying-shih Lecture in History 2015
November 24, 2015 –December 17, 2015	2015 Hong Kong Youth Music Interflows: String Orchestra Contest Symphony Orchestra Contest Symphonic Band Contest Chinese Orchestra Contest
November 26, 2015 –February 16, 2016	Wu Guanzhong: Beauty Beyond Form exhibition
November 27, 2015 –February 17, 2016	Out to Sea? The Plastic Garbage Project exhibition
November 27, 2015 –March 28, 2016	Before · After exhibition
November 27, 2015 –November 26, 2016	Doing Nothing Garden, Hong Kong 2015-2016 project
November 28, 2015	Tchaikovsky and Butterfly Lovers: Hong Kong Youth Symphony Orchestra Annual Concert cum Post-tour Concert of Russia Tour at Hong Kong City Hall Concert Hall
November 28, 2015 –May 29, 2016	Wall-less Chit-ChaNt exhibition
November 29, 2015	Cantonese Opera Day at Hong Kong Cultural Centre
December 2015 –February 2018	Public Art Scheme 2015
December 1, 2015 –February 28, 2016	Appreciation of the Western Science and Technology from Qing Emperors exhibition at Shandong Museum
December 2-8, 2015	Reminiscences of Hong Kong by the Brush: A Celebration of the 100th Birthday of Professor Jao Tsung-I exhibition
December 3, 2015 –May 30, 2016	Freeman Lau & Design : Inter-dependent Decisions exhibition
December 6, 2015	Concert in the Park at Hong Kong Cultural Centre Piazza
December 8-15, 2015	Photo Exhibition — SG50: Singapore's 50 Years
December 11-13, 2015	Opera: Verdi's Il Trovatore by Musica Viva at Hong Kong City Hall
December 11, 2015 –February 28, 2016	2015 Bi-City Biennale of Urbanism \ Architecture (Hong Kong)
December 12-13, 2015	Youth Music and Dance Marathon 2015 at Hong Kong Cultural Centre Piazza
December 13, 2015	Hong Kong Art History Research Project – Phase II

December 16, 2015 –April 11, 2016	The Radiant Ming 1368-1644 through the Min Chiu Society Collection exhibition
December 18, 2015 –March 21, 2016	Wearable Blessings: Traditional Chinese Children's Clothing exhibition
December 20, 2015	Hero: Hong Kong Youth Chinese Orchestra Annual Concert at Hong Kong Cultural Centre Concert Hall
December 27, 2015	Marching Band Parade 2015 at Hong Kong Cultural Centre Piazza
December 27, 2015	A Showcase of Guangdong, Hong Kong and Macao Cantonese Opera Masters at Sha Tin Town Hall
December 30, 2015 –January 3, 2016	iD by Cirque Éloize (Canada) at Hong Kong Cultural Centre
January 2 – December 16, 2016	Fusion Sculpture Exhibition at Trade and Industry Tower
January 22 – February 29, 2016	'Maritime Porcelain Road: Relics from Guangdong, Hong Kong and Macao Museums' Touring Exhibition in Mainland (at Hubei Provincial Museum)
January 23 – March 6, 2016	Nan Lian Garden Music Series
January 30 – April 9 2016	Lingnan Music Series
February - March 2016	Public Lectures on History and Business in China 2015-16
February 4-28, 2016	2016 Lunar New Year Lantern Display: Kingdom of Vigorous Monkeys at Hong Kong Cultural Centre Piazza
February 17-21, 2016	Bianco by NoFit State Circus (UK) at Queen Elizabeth Stadium
February 19-22, 2016	2016 Lunar New Year Lantern Carnivals cum Youth Nights at Hong Kong Cultural Centre Piazza, Tseung Kwan O Po Tsui Park and Tuen Mun Park
March 18 – May 25, 2016	Collider: Step inside the World's Greatest Experiment exhibition
March 21 – April 17, 2016	POST PiXEL. Animamix Biennale 2015-16
March 27, 2016	Music Office Annual Gala at Hong Kong Cultural Centre Concert Hall

Financial Management

The Director of the Leisure and Cultural Services Department (LCSD) is the controlling officer of the department's budget, and is tasked with ensuring that the department delivers high quality services efficiently and economically.

Source of Funds

The LCSD is funded by the Government. Its expenditure for 2015-16 of \$7,598 million included operational and capital expenditure in five major areas: Recreation and Sports, Horticulture and Amenities, Heritage and Museums, Performing Arts, and Public Libraries. Funds were also used to support the Hong Kong Life Saving Society, the Hong Kong Archaeological Society, various local sports bodies, and camps run by non-government organisations.

The Government's Capital Works Reserve Fund finances the department's installation of major systems and equipment costing more than \$2 million per item, along with capital works projects of the department. The Architectural Services Department supervises the funding of such projects, as well as their progress.

Budgetary Control

To ensure good financial control of the approved budget, the department operates a three-tier structure. It involves about 200 budget holders who are authorised to deploy funds, and also accountable for their expenditure.

Fees, Charges and Revenue Collection

The LCSD administers more than 700 types of fees and charges. It is responsible for ensuring that they are collected on time, properly accounted for, and periodically reviewed.

The department's revenue of \$1,098 million for 2015-16 came primarily from fees and charges, ticket sales and facility rentals. Revenue is credited to the General Revenue Account.



Public Feedback

In 2015-16, the department conducted an opinion survey on Hong Kong public libraries which collected the views of users on public library services, and the reasons given by non-users for not using the services. The survey showed that over 85 per cent of library users were satisfied with the services and facilities provided by the public libraries. The findings of the survey have been reviewed and are being used to help identify areas for service improvement.

Our Views from the Public system maintains a database of feedback, received through a range of different channels, on the department's policies, facilities and services. This information is regularly analysed, and reported to management to help them identify areas for improvement.

Outsourcing

The LCSD follows the Government's efficiency guidelines on outsourcing non-core activities to the private sector. Major services outsourced include cleaning, security, horticultural maintenance, and facility management. As at March 31, 2016, the department was managing 107 outsourced contracts for major services at a total value of \$3,865 million. These contracts covered both leisure and cultural facilities.

The department's outsourcing practice follows these principles:

- Contracts must be commercially viable;
- Service standards must not be reduced;
- Services must be cost-effective; and
- Staff should not be declared redundant.

Up to March 2016 the department had contracted out the management of the following 14 sports centres: the Jockey Club Tuen Mun Butterfly Beach Sports Centre, the Quarry Bay Sports Centre, the Chun Wah Road Sports Centre, the Cheung Sha Wan Sports Centre, the Chuk Yuen Sports Centre, the Choi Hung Road Sports Centre, the Wo Hing Sports Centre, the North Kwai Chung Tang Shiu Kin Sports Centre, the Ap Lei Chau Sports Centre, the Fa Yuen Street Sports Centre, the Wong Chuk Hang Sports Centre, the Hiu Kwong Street Sports Centre, the Yeung Uk Road Sports Centre, and the Tin Shui Wai Sports Centre.

In addition, the department contracts out the management of several cultural facilities, including the Hong Kong Heritage Discovery Centre, the Dr Sun Yat-sen Museum, the Fireboat Alexander Grantham Exhibition Gallery, and the Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre.

Contract Management

The department closely monitors the performance of its service contractors, paying special attention to safeguarding the wages and benefits of non-skilled workers. The department also maintains a computerised appraisal system that gives an overview of the performance of its contractors. Contractors' past performance may be taken into account when the department evaluates future tender offers. To keep lines of communication open, regular meetings are held between the department's contract management team and contractors' senior managers to discuss contract management issues, and to remind contractors that the department does not condone exploitation of non-skilled workers.

Human Resources

Manpower Planning

As at the end of March 2016, the department had approximately 8 700 civil servant staff. The department plans to expand its workforce in 2016-17, both to enhance its existing services and to deliver new ones, as well as to staff new facilities.

Employment Situation for Non-civil Service Contract (NCSC) Staff

NCSC staff are employed by the department under the NCSC Staff Scheme to meet various service and operational requirements. They mainly provide support services in LCSD venues and offices, including general administrative support, frontline and customer services, technical support, and information technology services. The department has kept the employment of NCSC staff under regular review and, where the work involved is of a long-term nature, sought to replace them with civil service posts subject to availability of resources.

Recruitment of Civil Service Staff

In 2015-16, the department conducted recruitment exercises for the following posts: Artisan (Beach/Swimming Pool), Artisan (Carpenter), Artisan (General Duties), Assistant Curator II (Conservation), Assistant Leisure Services Manager II, Photographer I, and Technical Officer II (Design) (Cultural Services).

Staff Training and Development

The Training Section provided a wide range of programmes in 2015-16 designed to equip staff with the professional knowledge and skills they need to meet the department's business needs and ensure it operates efficiently.

Various training programmes were organised for staff involved in arboriculture, focused on tree inspection, tree pathology, risk assessment and remedial tree surgery. They included four courses on Visual Tree Inspection and Remedial Tree Surgery for some 100 staff members, a Tree Hazard Assessment Course with Integrated Assessment (the LANTRA Professional Tree Inspection Qualification) for 24 staff members of Leisure Services Manager (LSM) and Amenities Assistant (AA) grades, a number of thematic arboriculture seminars, and a specialist arboriculture course attended by some 510 staff members.

The Training Section also arranged for 31 staff members to attend a tailor-made two-day course on Occupational Safety and Health in Arboriculture, organised by the Tree Management Office of the Development Bureau and the Occupational Safety and Health Council.



LCSD staff in practical training being shown the correct chainsaw setup method.

We organised re-certification training programmes for staff holding the International Society of Arboriculture Certified Arborist qualification, which enabled 33 LSM and AA grade staff members to be re-certified for this professional qualification. We also arranged training for other qualifications, including the Advanced Diploma in Tree Management and Conservation (HKU SPACE), the Certificate in Professional Tree Management (OUHK), the Professional Diploma in Horticulture and Landscape Management and the Certificate in Principle and Practice of Plant Pest and Disease Management (THEi), the Certified Arborists Training Programme (IVDC), the MSc(Hons) Degree in Arboriculture (UK), and the Arboriculture Level 3 City and Guilds Diploma (UK). A total of 49 LSM and AA grade staff members participated in these local and overseas training programmes.



A horticulture course visit to Kadoorie Farm & Botanic Garden by LCSD staff.

The Training Section also arranged a number of training programmes for staff involved in turf management and maintenance. These included a local Professional Diploma in Horticulture and Landscape Management course offered by THEi and undertaken by 10 LSM and AA grade staff members, a new overseas distance learning programme (Certificate III in Sports Turf Management (Australia)) for five LSM and AA grade staff members, a Turf attachment training programme in Australia for an AA grade staff member, and a blended learning programme (Sports Turf (Operations Management) Level 5 (New Zealand)) for a LSM grade officer. In addition, we organised an experience-sharing session on Sports Turf Maintenance and Management for 76 staff members working in sports grounds and major parks.

The Training Section continued to sponsor staff members to attend a wide range of training programmes offered by local tertiary institutions on different aspects of arts and culture. Some 150 Cultural Services Branch officers received training on cultural management, cultural leadership, arts management and entrepreneurship, creative industries management, performing arts, museum studies, architectural conservation, information studies and archival studies.



Managers from the Cultural Services Branch at a workshop designed to broaden their perspectives and encourage innovation and creative thinking.

Core competencies of cultural services staff were also addressed through the provision of training courses on leadership, staff management, communication, personal effectiveness, creativity, innovation and language proficiency for some 520 officers.

The Training Section also lined up a number of training programmes for various grades of the Cultural Services Branch, designed to enhance general work knowledge. These included courses on stage and technical management, marketing and digital marketing, digital and graphic design technology, and legal

knowledge. In addition, staff were sponsored to participate in a number of job-related conferences, forums and summits. Some 1 110 staff members took advantage of these initiatives.

Stage management staff and artisans were provided with a useful series of courses designed to enhance their repair and maintenance skills in metal, carpentry and joinery, and painting, rope access and rigging, lifting platform safety, and the selection and maintenance of dance floors. Around 180 staff members took part.



Stage management staff at a training course on rope access and stage rigging designed to enhance safety awareness.

Furthermore, the Training Section designed and organised grade-specific induction courses for staff of different grades of the Cultural Services Branch. These courses familiarised participants with the structure, vision and mission of the department, enhanced their knowledge of the branch's work, and provided a platform for senior officers to meet with them and share the opportunities and challenges ahead. Around 510 staff members attended these courses.



Newly recruited Cultural Services Assistants on an induction course at the Hong Kong Cultural Centre to learn about its operation.

Further efforts were expended towards enhancing the standard of performance of frontline staff, with the launch of the third and fourth modules of the new structured in-house training series, on crisis management and crowd management. Some 140 staff members of the Cultural Services Branch attended the training. Other modules of the series, first introduced in 2014-15, will be rolled out over the next few years.

We are always keen to encourage knowledge transfer among staff. During the year, colleagues who are specialists within their specific areas of work were invited to take part in the Chat Room Series, a series designed to provide opportunities for staff to share their work expertise more widely. This year, staff members shared their work experience in the areas of library services, the opening of new facilities, and design work for large-scale exhibitions. In addition, colleagues returning from duty visits and training outside Hong Kong held debriefing sessions in which they shared what they had learned with colleagues. A total of some 1 060 staff members attended these sharing and debriefing sessions.

Around 110 cultural services staff members were also given the opportunity to broaden their international exposure by taking part in training outside Hong Kong in the form of internship programmes and exchanges with various international cultural institutions. These initiatives were important in helping participants achieve service excellence and develop creative programmes and events for the public, and more generally in contributing towards the development of Hong Kong as a world-class events capital.

Maintaining staff safety and health has remained a priority, and to this end the Training Section organised a variety of Occupational Safety and Health (OSH) training programmes to ensure a safe and healthy environment for all staff as well as customers visiting our premises or participating in our activities. During the year, some 500 staff members received training in the use of Automated External Defibrillators, and acquired the relevant certification. Other general OSH courses held included the courses Handling Workplace Violence and Breakaway Techniques, Prevention of Biological (Animal and Insect) Hazards at Outdoor Workplaces, Knowing Dog Behaviour, General Safety for Supervisors and Managers, and General Safety for Frontline Staff. All helped raise occupational safety awareness among frontline staff.



LCSD staff doing stretching exercises at an occupational safety training session.

We continued to offer competence certificate courses, such as the Mandatory Basic Safety Training Course, the General Safety for Workers in Confined Spaces and Revalidation Course, and the Certificate of Competence in Manual Handling. In addition, we organised some OSH management courses for district and venue safety officers, including, among others, Basic Safety Management Training and General Training on OSH for District/Venue Safety Officers.

In 2015-16, the department continued to support the Government's initiative to expand job opportunities for young people through the Swimming Pool Trainee Scheme and the Beach Trainee Scheme. Under these schemes, the Training Section provided four to five months' training to 22 young people, after which they sat the relevant tests to gain lifeguard qualifications. They were then able to apply for jobs in both public and private aquatic venues.



Swimming pool trainees practising cardio-pulmonary resuscitation during a training course at Golden Beach.

In addition, the Training Section delivered a number of regular programmes on leisure and cultural services disciplines, as well as training in general knowledge and skills, supervisory management, language and communication, computer software applications, and information technology.



Golf techniques being shared with LCSD staff in a practical session.

Overall, 2015-16 was a productive year for staff training. We offered a total of 17 961 training places for all grades and ranks, including NCSC and ex-Council contract staff, and received very positive feedback from trainees.

Staff Relations and Communication

The department enjoys good staff relations and is committed to maintaining excellent communication.

Management maintains regular contact with staff through meetings of the Departmental Consultative Committee and the General Grades Consultative Committee, and meetings with staff unions. In addition, ad hoc meetings, informal gatherings and briefings are held from time to time to discuss issues of mutual concern. The Director of Leisure and Cultural Services also regularly meets with staff and union representatives to gain a better understanding of their concerns, and takes appropriate action where necessary.

Individual needs of staff members are also given attention. The Staff Relations – Staff Welfare Unit deals with requests and enquiries from staff regarding welfare and other matters. Members of staff are encouraged to make suggestions for improving and streamlining the department's operations and management.

To enhance working relationships among staff members, the department regularly organises special-interest classes and recreational activities, such as classes on horticulture and physical fitness, and the annual karaoke contest.

The departmental Volunteer Team and Sports Teams also provide ample opportunities for staff to participate in worthwhile activities in their spare time. This year, the Volunteer Team arranged for disadvantaged families to attend the annual Hong Kong Flower Show. The team also took part in a clean-up operation at Lido Beach in support of the Keep Clean 2015@Hong Kong: Our Home Campaign. Meanwhile, our Sports Teams participated successfully in various open and inter-departmental competitions.



The departmental Volunteer Team joined a clean-up operation at Lido Beach in support of the Keep Clean 2015@Hong Kong: Our Home Campaign.



Disadvantaged families enjoyed a tour of the Hong Kong Flower Show 2016 arranged by the departmental Volunteer Team.



The departmental dragon boat team took part in the Macau International Dragon Boat Races.

The quarterly Staff Newsletter has continued to act as an effective medium for staff communication.

Staff Motivation

Recognition plays a key role in building a motivated and committed workforce. Staff who have provided meritorious service for 20 years or more are eligible for consideration for Long and Meritorious Service Certificates and Long and Meritorious Service Travel Awards. In 2015-16, 216 staff received Certificates of Merit for their meritorious service.

In addition, three staff members who had been nominated by the department received commendations from the Secretary for the Civil Service in 2015-16 for their consistently excellent performance.

The department's Customer Appreciation Card Scheme is a channel by which staff can receive direct customer feedback. Staff members are also encouraged to develop and improve their service standards through the Staff Suggestion Scheme and the Work Improvement Teams.

Customer Service

Customer focus is a core value of the department. In 2015-16, we received more than 10 000 appreciation cards and over 800 compliments from our customers, which have proved of special value in motivating high performance among our frontline staff.

Environmental Efforts

In line with the Government's environmental goals, the department takes environmental considerations into account from project inception to management and operation, with the aim of minimising pollution, conserving resources, protecting the natural environment and promoting the appreciation of the beauty of our environment.

The LCSD is committed to:

- Providing aesthetically pleasing open spaces;
- Promoting greening and horticulture;
- Preserving assets of our heritage;
- Practising waste reduction and energy saving; and
- Minimising air and noise pollution when organising leisure and cultural activities.

We follow these environmental policies both when planning new facilities and maintaining our existing ones. This involves us, for example, in adopting energy-saving building service installations and environmentally-friendly materials, and using high-efficiency lighting systems as far as possible. Unless needed for operational reasons or for safety and security, we switch off the lighting overnight for outer walls or outside areas of some venues all year round. Wherever feasible, we keep the need for artificial lighting and cooling at our offices and venues to a minimum by maximising the use of natural light, shortening pre-cooling hours, separating the lighting and air-conditioning controls in different zones and areas to save energy, and installing occupancy sensors. In summer, we generally maintain the Government's recommended office room temperature of 25.5°C. At places such as museums, sports centres and performing arts venues where we cannot strictly maintain this temperature due to essential operational or customer service considerations, we work with the Electrical and Mechanical Services Department (EMSD) to keep the temperature as close to 25.5°C as practicable.

Apart from these widely adopted housekeeping measures, some venues also implement other energy-saving measures that address their specific operational characteristics or environments. For example, some museums utilise photovoltaic lighting systems, while some parks and playgrounds have had astronomical time switches installed that switch lighting on and off according to sunset and sunrise times, along with remote control devices that control lighting during inclement weather.

Other major environmental efforts undertaken over the year included:

- Upgrading existing landscape areas and planting more trees and shrubs;
- Running community greening activities, such as the Hong Kong Flower Show, the Community Planting Day, the Green Volunteer Scheme and the Greening School Subsidy Scheme;
- Organising public lectures, exhibitions and publicity programmes to raise public awareness about environmental issues and to promote heritage conservation;
- Saving water by planting drought-tolerant species in suitable locations, using less water for water features in major parks, and installing water efficient fittings and salt water flushing at various facilities;
- Conducting energy audits and energy-saving improvement works where practicable, in collaboration with the EMSD and the Architectural Services Department;
- Taking part in the Earth Hour 2016 lights-off campaign in March 2016, organised by the World Wide Fund for Nature;
- Gradually replacing conventional departmental vehicles with environmentally-friendly vehicles;
- Widely promoting good environmental practices and circulating green tips on saving paper, conserving energy and reducing waste in offices and at events and meetings;

- Promoting greater use of green products such as food waste compost and animal waste compost, using environmentally-friendly pesticide for plants, and recycling yard waste as soil conditioner for planted areas;
- Reducing yard waste by planting more flowering perennial/woody shrubs instead of seasonal annuals as part of our greening projects;
- Signing the Food Wise Charter under the Food Wise Hong Kong Campaign, and promoting food waste reduction to catering service contractors operating in our leisure/cultural venues;
- Engaging contractors to recycle magazines, newspapers, waste paper and printer cartridges;
- Encouraging waste reduction as well as the recycling of waste paper, metals and plastics through poster promotions, and by installing more waste separation bins at our venues;
- Recycling paper and unserviceable library materials, and reducing paper by giving users the option of receiving overdue and reservation notices by email;
- Recycling exhibition materials at museums and the Hong Kong Film Archive, and placing collection boxes for used guide maps and pamphlets;
- Publicising programmes and collecting feedback electronically at performing arts venues and programming offices;
- Cutting down on printed material by tightly monitoring its distribution, and by recycling unused flyers and programme guides;
- Reducing the distribution of reusable shopping bags when organising events and activities; and
- Conducting an annual performance review to monitor the adoption of green measures and waste reduction practices by individual sections/offices.

In January 2016, the department issued its 15th Environmental Report, which describes our green management practices and activities in greater detail.

Facilities and Projects

The LCSD works closely with District Councils to provide leisure and cultural facilities that best meet the needs of the local community. Since the department's establishment in 2000, a total of over 130 projects have been completed, at a total cost of approximately \$27 billion. New facilities are mainly provided through capital works projects each costing above \$30 million. The LCSD also carries out minor works projects to improve existing facilities.

New Facilities Completed

Two capital works projects were completed during the year; namely, the redevelopment of the Victoria Park Swimming Pool Complex; and the sports centre, community hall and district library in Area 14B, Sha Tin. Appendix 5 shows their relevant information.

Facilities under Construction

At the end of 2015-16, nine capital works projects were in progress; namely the public library and sports centre in Area 3, Yuen Long; the development of a bathing beach at Lung Mei, Tai Po (under review); the sports centre in Area 4, Tsing Yi; the sports centre between Tsuen Wan Park and Tsuen Wan Road, Tsuen Wan; the Government complex in Area 14 (Siu Lun), Tuen Mun; the sports centre in Area 24D, Sha Tin; the expansion and renovation of the Hong Kong Museum of Art; the open space at Hing Wah Street West, Sham Shui Po; and the construction of the East Kowloon Cultural Centre. Appendix 6 shows their relevant information.

The LCSD makes extensive use of information technology to enhance the quality of its services to the public and to improve its operational efficiency. In 2015-16, 45 computerisation projects were being implemented at a total expenditure of \$58.22 million.

Computerisation of Public Libraries

The Hong Kong Public Libraries (HKPL) has been continuously enhancing the e-services it offers to the public. To help mobile phone and tablet users access HKPL's online information and e-services more easily, a mobile version of the HKPL website was launched in May 2015. In addition, a single sign-on function has been implemented, enabling members of the public to conveniently access all the library's e-services (e.g. renewal of library materials, booking of library workstations, and use of e-books and other e-resources), simply by logging in once through the library website.

The popular HKPL mobile app 'My Library' has also been enhanced with new functions. Users can now online renew library items that are overdue (up to a certain limit), and manage up to five library accounts.

Besides winning the Best Lifestyle (Learning & Living) Gold Award at the Hong Kong ICT Awards 2015, HKPL's 'Library at your fingertips' (which includes the 'My Library' mobile app, the Multimedia Information System (MMIS) mobile app and the provision of e-resources) also won a Merit Award (Government and Public Sector) at the Asia Pacific ICT Awards 2015.

Apart from improving its e-services, HKPL also made efforts to enhance the services it offers in libraries. In late 2015, some 90 sets of new Self-Charging Terminals (SCT) were deployed in various branch libraries to further enhance the existing self-service. The user-friendly new SCTs allow patrons to check out library materials by themselves quickly and efficiently.

To promote computer literacy and to give the public better access to reference information, a number of Computer & Information Centres/Areas (CIC/As) have been set up at several public libraries. These provide users with common software packages such as Microsoft Office and Adobe Creative Suite, together with printing and scanning services. With the opening of the Tiu Keng Leng Public Library in July 2015, a total of 29 public libraries had been provided with CIC/As. As of March 2016, 15 of these libraries also had colour laser printers installed to improve the quality of the printing services available there.

Leisure Link System

The Leisure Link System (LLS) enables the public to book leisure facilities and enrol in recreational and sports activities via several different channels: at counters, through the internet, at self-service kiosks, and by phone. An enhancement project for the self-service kiosk system was completed in July 2015, which involved adding new functions such as the cancellation of facility bookings, and real time registration of Leisure Link Patrons for Hong Kong Identity Card holders. At the same time, the system's performance and capacity were enhanced. In view of growing demand from the public and likely future service needs, a study is currently being conducted to explore the ways of improving the service further. The aim will be to enhance its efficiency, user-friendliness and transparency for members of the public wanting to book leisure facilities and enrol in recreation and sports programmes. The study is expected to be completed in 2016.

Website Accessibility

In September 2014, the LCSD's departmental website was enhanced to conform with the Level AA standard of the Web Content Accessibility Guidelines Version 2.0, promulgated by the World Wide Web Consortium. Since then, it has been further revamped and given an up-to-date website layout design to improve

the navigation experience of users. The new version of the LCSD website, accompanied by a mobile version, was launched in July 2015. The website was awarded the Silver Prize under the Government Departments Stream in the 'Best .hk Website Awards 2015'.

Hong Kong Film Archive Management System

The Hong Kong Film Archive Management System (HKFAMS) was launched in early 2015, replacing the old system and improving the management of films and related items in the Hong Kong Film Archive (HKFA). Besides enabling the catalogue to be searched online, the new system also provides a number of new functions that are helping streamline the HKFA's business operations.

Projects in Progress

- A museum Multimedia Information Guide System is currently being developed, which will provide museum visitors with information about exhibits and navigation aids. This will enhance museum services at the Hong Kong Science Museum and the Hong Kong Space Museum. Mobile apps are also being developed for popular smart phones, which members of the public will be able to download; the apps will enable them to access the museum guides in multimedia format on their smartphones. The new system will be launched in phases from mid-2016 to early 2017.
- A Music Office Integrated System is being developed to enhance the efficiency of the Music Office's business operations, and will cover the management of trainees and instructors and the handling of inventory records. The new system will also provide e-services (such as online application and online payment) for various training programmes and music activities. The different functions of the new system will be introduced progressively from April 2016 until the end of the year.
- A Borrower Registration Record (BRR) System is being developed that will involve computerising HKPL's borrower registration records, which are currently stored in traditional forms such as paper and microfilm. This will streamline the process for retrieving these records by HKPL branch libraries. The new system will be in place by mid-2016.
- A Book Dispenser Pilot Project is being implemented. Three book dispensers will be installed at selected locations in a pilot run, where their feasibility and merits in terms of complementing existing library services will be evaluated. The first book dispenser will be launched in mid-2017.
- The Campaign Records System & e-Magazine System are being upgraded to a more modern system platform and enhanced to use Cloud mailing technology. The new system will be launched in mid-2016.

Public Relations and Publicity

Information about the department is disseminated through various channels. During the year, the department issued 2 228 press releases, and organised 29 press conferences and briefings to publicise its services, facilities and programmes to the community through the media.

The department also implemented promotional campaigns, and produced publications and publicity materials such as posters, leaflets and pamphlets, outdoor displays, exhibitions, and Announcements in the Public Interest made on television or radio. These publicity efforts were effective in enhancing community involvement, and reinforcing the department's professional image.

Getting online, the department's website provides comprehensive information about our services and facilities, as well as leisure and cultural programmes. Publications, application forms and tender notices are also available from the website. The portal attracted around 440 158 000 page views in 2015-16, ranking it fifth among all Hong Kong government websites. Weekly highlights of major activities were emailed direct to over 177 000 subscribers in the form of an e-magazine.



A media briefing was organised to introduce the work and programmes of the department.

Feedback Channels

Suggestions, enquiries and complaints can be made to this department in the following ways:

- By calling LCSD's 24-hour Hotline: 2414 5555 (this hotline is now handled by 1823)
- By sending an email to enquiries@lcsd.gov.hk (this email account is now handled by 1823)
- By writing or sending a fax to the General Administration Section, Administration Division, Leisure and Cultural Services Department at
13/F, Leisure and Cultural Services Headquarters,
1-3, Pai Tau Street, Sha Tin, New Territories
Fax No.: 2603 0642

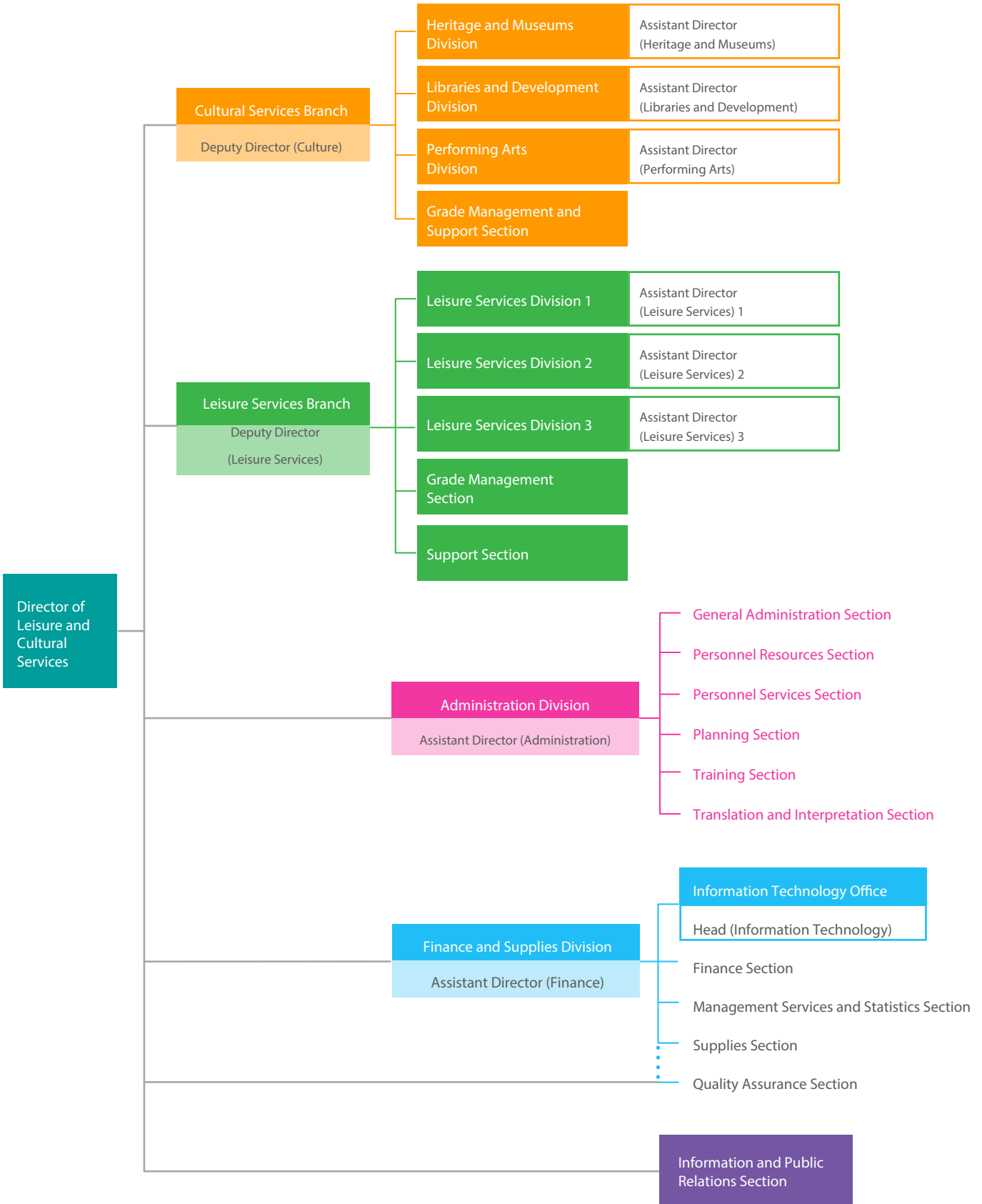
We undertake to reply to all enquiries and complaints, written or verbal, within 10 days of receipt. We will send an interim reply if a substantive reply is not possible within this period.

Appendices

1. Leisure and Cultural Services Department Organisation Chart
2. Establishment, Strength and Vacancies by Branch and Grade
3. Performance Achievements
4. Statment of Revenue and Expenditure
5. Leisure and Cultural Services Department Capital Works Projects Completed in 2015-16
6. Leisure and Cultural Services Department Facilities Under Construction
7. Recreational Facilities
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10. Addresses and Enquiry Numbers of LCSD District Leisure Services Offices
11. Attendances at Cultural and Entertainment Programmes
12. Attendances of Cultural Presentations, Festivals, Entertainment, Arts Education and Audience Building Programmes
13. Attendances at Museums
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15. Major Cultural Venues
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Leisure and Cultural Services Department Organisation Chart

(As at 31.3.2016)



Establishment, Strength and Vacancies by Branch and Grade

(As at 31.3.2016)

Branch/Grade	Establishment	Strength	Vacancy (No.)
Leisure Services Branch			
Directorate grades	4	3	1
Non-directorate grades			
▪ Departmental grades	1 884	1 857	27
▪ General/Common grades	3 929	3 399	530
Sub-total	5 817	5 259	558
Cultural Services Branch			
Directorate grades	4	1	3
Non-directorate grades			
▪ Departmental grades	1 591	1 575	16
▪ General/Common grades	1 327	1 276	51
Sub-total	2 922	2 852	70
Administration			
Directorate grades Non-directorate grades	4	5	-1
▪ Departmental grades	18	18	0
▪ General/Common grades	566	553	13
Sub-total	588	576	12
Total	9 327	8 687	640

Performance Achievements

CULTURAL SERVICES

1. PERFORMING ARTS

(A) Performing Venues

Type of Service	Target	Achievement in 2015-16
To confirm bookings as follows:		
(a) Ordinary	To give a written reply within 14 working days from the monthly closing date for applications	100%
(b) Special	To give a written reply within 14 working days from the monthly closing date for applications	100%
(c) Late		
(i) Major facilities		
a) including Auditoria, Concert Halls and Exhibition Halls/Galleries	To give a written reply within 7 working days from the weekly closing date for applications	100%
b) Arenas of the Hong Kong Coliseum and the Queen Elizabeth Stadium	To give a written reply within 7 working days from receiving an application	100%
(ii) Minor facilities		
	including Lecture Rooms, Dance Studios, To give a written reply within 7 working days from Conference Rooms, etc. receiving an application	100%

(B) Ticketing

Type of Service	Target	Achievement in 2015-16
Sale of tickets at the box office	To serve the customer within 25 minutes except during rush periods when counter ticket sales begin for popular events and major arts/film festivals; and to supply a ticket within 4 minutes	100%
Telephone enquiry service	To serve the customer within 5 minutes except during peak hours (10:00 a.m. – 11:00 a.m. and 12:30 p.m. – 2:00 p.m.)	100%
Telephone booking service	To post the tickets by the next working day to patrons using the service	100%

Performance Achievements

2. LIBRARY SERVICES

(A) Libraries

Type of Service	Target	Achievement in 2015-16
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To achieve the following performance standards for 90% of the opening hours, including peak hours:

(a) Applying for a new library card (b) Replacing a library card	10 minutes	100%
(c) Borrowing a library item	5 minutes	100%
(d) Returning a library item	5 minutes	100%
(e) Reserving a library item	5 minutes	100%

(B) Book Registration

Type of Service	Target	Achievement in 2015-16
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To gazette a bibliography of registered books in accordance with the Books Registration Ordinance, Cap. 142 of the Laws of Hong Kong	At quarterly intervals	100%
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Performance Achievements

3. HERITAGE AND MUSEUM SERVICES

(A) Museums

Type of Service	Target	Achievement in 2015-16
To process requests for school visits and guided tours	Within 7 working days	100%
To maintain the hands-on exhibits in use in the Hong Kong Science Museum and the Hong Kong Space Museum	At least 90% of hands-on exhibits in use at all times	100%
To provide a balanced mix of museum programmes	(i) 4 exhibitions of various themes per month (ii) 750 sessions of educational programmes per month	100% 100%
To preserve Hong Kong's art and material culture by acquiring works of art, film and historical objects	annual increase of about 2% of the collections	100%

(B) Antiquities and Monuments

Type of Service	Target	Achievement in 2015-16
To process applications for location filming	10 working days	100%
To process applications for the reproduction of photographs and slides	14 working days	100%
To process applications for photocopies of sites and monument records	4 working days	100%

Performance Achievements

4. FOR ALL CULTURAL SERVICES

Type of Service	Target	Achievement in 2015-16
Refund of fees and charges for hiring facilities, admission tickets for museums and programme presentations, fees for museum activities and services, course and participation fees for music training, replacement cost for library items and deposit for temporary library card :		
(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days ^(Note) after receipt of the completed applications with full documentary support	100%
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days ^(Note) after receipt of the completed applications with full documentary support	100%
(b) Refund of credit card payment under normal circumstances*	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	100%

Note: Excluding Saturday, Sunday and public holidays

*Not applicable for venues/offices where credit card payment is not available

Performance Achievements

LEISURE SERVICES

Type of Service	Target	Achievement in 2015-16
For activities enrolled on a first-come-first-served basis		
(a) At District Leisure Services Office counters/ venue booking counters	Within 15 minutes queuing time except peak period (8:30 a.m. – 10:30 a.m.)	100%
(b) By post	To notify applicants within 7 working days from the closing date	100%
For activities enrolled by balloting		
	(i) To publicise the balloting result within 5 working days from the balloting date	100%
	(ii) To notify the successful applicants within 7 working days from the balloting date	100%
Applications for the use of sports facilities in person at venue booking counters	Within 15 minutes queuing time except peak period (7:00 a.m. – 7:30 a.m.)	100%
Waiting time for admission to swimming pools	Less than 20 minutes when the maximum pool capacity has not been reached	100%

Performance Achievements

Type of Service	Target	Achievement in 2015-16
Processing new licence applications for billiard establishments, public bowling-alleys and public skating rinks :		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents and inspection of the premises	100%
(b) To issue a letter of requirements to the applicant	Within 5 working days upon confirmation that the relevant government departments have raised no objection	100%
(c) To issue a licence to the applicant	Within 5 working days upon confirmation that all the licensing requirements have been satisfied	100%
Processing renewal of licence applications for billiard establishments, public bowling-alleys and public skating rinks:		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of renewal of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%
Processing licence transfer applications for billiard establishments, public bowling-alleys and public skating rinks:		
(a) To issue a letter of acknowledgement to the applicant and forward the application to the relevant government departments for comment	Within 5 working days upon receipt of all the required documents	100%
(b) To issue an approval letter of transfer of Places of Amusement Licence	Within 5 working days upon confirmation that the relevant government departments have raised no objection and all the licensing requirements have been satisfied	100%

Performance Achievements

Type of Service	Target	Achievement in 2015-16
Refund of fees and charges for recreational and sports activities and hire of leisure facilities:		
(a) Refund of non-credit card payment under normal circumstances		
(i) Applications submitted in off-peak seasons (Jan - Jun and Nov - Dec)	To complete processing 95% of the applications within 30 working days ^(Note) after receipt of the completed applications or completion of the activities (whichever is later)	100%
(ii) Applications submitted in peak season (Jul - Oct)	To complete processing 95% of the applications within 50 working days ^(Note) after receipt of the completed applications or completion of the activities (whichever is later)	100%
(b) Refund of credit card payment under normal circumstances	As refund of credit card payment can only be made to the credit card account that was used for the payment, at least ten extra calendar days are required for processing by Government agents and credit card issuing bank	100%

Note: Excluding Saturday, Sunday and public holidays

Statement of Revenue and Expenditure

	2015-16 \$ M	2014-15 \$ M
Revenue		
Rent	288	275
Fees and charges		
Admission and hire charges	681	711
Programme entry fees	41	38
Others	27	30
Other receipts	61	70
Total revenue	1,098	1,124
Recurrent expenditure		
Personal emoluments	2,825	2,634
Mandatory / Civil Service Provident Fund contribution	114	90
Departmental expenses	3,780	3,488
Publicity	41	55
Cultural presentations, entertainment programmes, activities and exhibitions	184	175
Recreation and sports activities, programmes, campaigns and exhibitions Library	63	20
materials and multi-media services	100	90
Artefacts and museum exhibitions	72	64
Subventions	292	296
Total recurrent expenditure	7,471	6,912
Non-recurrent / capital expenditure		
Plant, Equipment and Works	117	108
Others	10	5
Total expenditure	7,598	7,025

Source: Volume I of the 2016-17 Estimates

Leisure and Cultural Services Department Capital Works Projects Completed in 2015-16

Project Title	Project Cost (\$ M)	Construction Completion Date
Redevelopment of Victoria Park Swimming Pool Complex	1197.70	7/2015
Sports centre, community hall and district library in Area 14B, Sha Tin	1084.00	3/2016

Leisure and Cultural Services Department Facilities Under Construction

Project Title	Works Start Date	Target Completion Date
Public Library and Sports Centre in Area 3, Yuen Long	7/2010	Mid 2016
Development of a bathing beach at Lung Mei, Tai Po	6/2013	under review
Sports centre in Area 4, Tsing Yi	11/2013	Early 2017
Sports centre between Tsuen Wan Park and Tsuen Wan Road, Tsuen Wan	4/2015	Late 2017
Government Complex in Area 14 (Siu Lun), Tuen Mun	8/2015	Early 2019
Sports centre in Area 24D, Sha Tin	12/2015	Early 2019
Expansion and Renovation of the Hong Kong Museum of Art	12/2015	Early 2019
Open Space at Hing Wah Street West, Sham Shui Po	1/2016	Late 2017
Construction of the East Kowloon Cultural Centre	1/2016	Late 2020

Recreational Facilities

Recreational facilities	No.	Recreational facilities	No.
SPORTS FACILITIES		PASSIVE FACILITIES	
Sports centres	96	Major parks	26
Courts (indoor and outdoor)		Small parks/Gardens/Sitting-out areas	1 541
Badminton	613	Children's playgrounds	705
Basketball ⁽¹⁾	507	Zoos/Aviaries	5
Basketball ⁽¹⁾	48	Conservatories	3
Handball	264	Community gardens	23
Handball	294		
Volleyball ⁽²⁾	256		
Squash ⁽³⁾	2		
Tennis	41		
Stadia (outdoor)	38		
Turf soccer pitches (natural)	236		
Turf soccer pitches (artificial)	2		
Hard-surfaced soccer pitches	1		
Hockey pitches	25		
Rugby pitches	11		
Sports grounds	1		
Bowling greens (indoor and outdoor)	20		
Obstacle golf course	4		
Open air theatres	30		
Archery fields	108		
Roller skating rinks	24		
Jogging tracks	41		
Cycling tracks/facilities	43		
Beaches	5		
Swimming pools	4		
Water sports centres	4		
Holiday camps	4		
Golf driving ranges (indoor and outdoor)	1		
Camp site			

Notes

(1) Including 8 3-on-3 basketball courts.

(2) Including 4 beach handball/volleyball courts.

(3) Including 9 squash courts used as American pool table rooms and those squash courts which are temporarily changed to other use (such as table-tennis room).

Usage of Recreational and Sports Facilities

(Percentages, unless otherwise specified)

Type of Recreational and Sports Facilities	Unit	Usage Rate (%)
Hard-surfaced courts		
Tennis	hour	60.4
Obstacle golf (number)	game	1 959
Turf pitches		
Natural turf pitches	session	93.0
Artificial turf pitches	session	71.4
Bowling greens	hour	42.3
Hockey (artificial)	hour	59.5
Rugby	hour	100.0
Sports grounds		
	hour	99.5
Sports centres		
Arenas	hour	82.8
Activity rooms/dance rooms	hour	68.2
Children's play-rooms	hour	60.9
Squash courts ⁽¹⁾	hour	62.4
Holiday camps		
Day	person	74.7
Residential	person	66.4
Evening (attendance)	person	36 111
Others (attendance) ⁽²⁾	person	11 103
Water sports centres		
Day	person	89.8
Tent	person	127.2
Craft-hour used (number)	hour	428 689

Notes

Usage Rate (%) = $\frac{\text{Total hours/sessions used (based on booked records)/Attendance Total}}{\text{hours /sessions available/Capacity}} \times 100\%$

(1) Including all multi-use squash courts such as for table-tennis rooms, activities rooms. (2) Including other camp users, e.g. those who attending wedding ceremonies.

Recreational, Sports and Amenity Programmes

Events/Programmes	No. of Events/ Programmes	No. of Participants/ Attendees
Recreational and sports activities	38 038	2 495 037
Sports Subvention Scheme	10 789	755 118
Zoo Education Programme	381	19 345
Horticulture Education Programme	428	26 290
Greening School Subsidy Scheme	877	232 405
One Person, One Flower Scheme	1 129	361 280
Hong Kong Flower Show	1	538 162
Greening Hong Kong Activities Subsidy Scheme	5	103 940
Green Volunteer Scheme	467	7 290
Community Planting Days	19	5 021
Greening Exhibitions/Talks	388	29 851
Community Garden Programme	54	11 785
Outreaching Greening Promotional Activities	181	40 897

Addresses and Enquiry Numbers of LCSD District Leisure Services Offices

District	Address	Enquiries
Central and Western	Room 1001, 10/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Central, Hong Kong	2853 2566
Kowloon City	10/F, To Kwa Wan Government Offices, 165 Ma Tau Wai Road, Kowloon	2711 0541
Sham Shui Po	7/F, Un Chau Street Municipal Services Building, 59-63 Un Chau Street, Sham Shui Po, Kowloon	2386 0945
Eastern	3/F, Quarry Bay Municipal Services Building, 38 Quarry Bay Street, Quarry Bay, Hong Kong	2564 2264
Kwun Tong	No 2, Tsui Ping Road, Kwun Tong, Kowloon	2343 6123
Southern	4/F, Aberdeen Municipal Services Building, 203 Aberdeen Main Road, Aberdeen, Hong Kong	2555 1268 / 2555 1263
Wan Chai	9/F, Lockhart Road Municipal Services Building, 225 Hennessy Road, Wan Chai, Hong Kong	2879 5622
Wong Tai Sin	4/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon	2328 9262
Yau Tsim Mong	1/F, Kowloon Park Management Office, 22 Austin Road, Tsim Sha Tsui, Kowloon Rooms	2302 1762
Islands	617-623, 6/F, Harbour Building, 38 Pier Road, Central, Hong Kong Room 805, 8/F, Kwai Hing Government Offices, 166-174 Hing Fong Road,	2852 3220
Kwai Tsing	Kwai Chung, New Territories	2424 7201
North	4/F, Shek Wu Hui Municipal Services Building, 13 Chi Cheong Road, Sheung Shui, New Territories	2679 2819
Sai Kung	9/F, Sai Kung Tseung Kwan O Government Complex, 38 Pui Shing Road, Tseung Kwan O, New Territories	2791 3100
Sha Tin	Unit 1207-1212, 12/F, Tower 1, Grand Central Plaza, 138 Sha Tin Rural Committee Road, Sha Tin, New Territories	2634 0111
Tai Po	3/F, Tai Po Complex, 8 Heung Sze Wui Street, Tai Po, New Territories	3183 9020
Tsuen Wan	Room 330B, 3/F, Yeung Uk Road Municipal Services Building, 45 Yeung Uk Road, Tsuen Wan, New Territories	2212 9702
Tuen Mun	3/F, Tuen Mun Government Offices, 1 Tuen Hi Road, Tuen Mun, New Territories Room	2451 0304
Yuen Long	212, 2/F, Yuen Long Government Offices, 2 Kiu Lok Square, Yuen Long, New Territories	2478 4342

Attendances at Cultural and Entertainment Programmes

Venue	2015/16 Performance ⁽²⁾ (No.)	2015/16 Attendance ⁽²⁾ (No.)
Hong Kong Cultural Centre ⁽¹⁾	412	430 976
Hong Kong City Hall	184	80 244
Sai Wan Ho Civic Centre	191	51 108
Sheung Wan Civic Centre	122	33 907
Ko Shan Theatre	200	57 853
Ngau Chi Wan Civic Centre	284	48 048
Yau Ma Tei Theatre	155	31 937
Tsuen Wan Town Hall ⁽¹⁾	251	71 030
Tuen Mun Town Hall ⁽¹⁾	293	118 063
Sha Tin Town Hall ⁽¹⁾	593	205 480
Kwai Tsing Theatre ⁽¹⁾	216	81 075
Yuen Long Theatre ⁽¹⁾	415	78 225
Tai Po Civic Centre	65	20 331
North District Town Hall	72	13 022
Hong Kong Film Archive Cinema	424	36 621
Hong Kong Coliseum	2	9 715
Queen Elizabeth Stadium	19	26 580
Hong Kong Science Museum Lecture Hall	43	6 640
Hong Kong Space Museum Lecture Hall	75	6 707
Other LCSD Venues	414	813 751
Non-LCSD Venues	1 674	371 860
Total	6 104	2 593 173

Notes

(1) Including foyer and piazza programmes.

(2) Excluding programmes organised by hirers.

Attendances of Cultural Presentations, Festivals, Entertainment, Arts Education and Audience Building Programmes

Type of Performance	2015/16 No. of Performance	2015/16 Attendance
Cultural Presentations Section		
Music	224	117 190
Dance	127	38 140
Multi-Arts	218	60 971
Theatre	262	48 784
Chinese Opera	165	119 830
Total	996	384 915

Type of Performance	2015/16 No. of Performance	2015/16 Attendance
Audience Building, Festivals and Entertainment Section Arts		
Education and Audience Building*	1 008	264 422
Festivals*	406	174 044
Entertainment	628	971 810
Total	2 042	1 410 276

*Excluding performances/activities presented by subvented arts companies and other LCSD offices.

Attendances at Museums

Venue	Attendance for 2015/16
Hong Kong Museum of Art	117 583
Hong Kong Museum of History	764 049
Hong Kong Science Museum	1 124 887
Hong Kong Space Museum	533 486
Hong Kong Heritage Museum	430 155
Hong Kong Museum of Coastal Defence	126 812
Sam Tung Uk Museum	91 348
Hong Kong Railway Museum	223 835
Flagstaff House Museum of Tea Ware	214 798
Sheung Yiu Folk Museum	40 040
Law Uk Folk Museum	13 486
Lei Cheng Uk Han Tomb Museum	37 209
Hong Kong Film Archive	173 686
Hong Kong Heritage Discovery Centre	189 954
Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre Dr	71 364
Sun Yat-sen Museum	64 485
Fireboat Alexander Grantham Exhibition Gallery	88 211

Other Venue	Attendance
Hong Kong Visual Arts Centre	44 132
Oil Street Art Space (Oi!)	207 464

Usage of Public Libraries

2015-2016

No. of Libraries	80
Registered Borrowers	4 388 827
Library Stock	
Books	12 401 676
Multimedia Material	1 812 427
Materials Borrowed	51 568 379
No. of Requests for Multimedia Services Reference and Information Enquiries Handled No. of	3 797 482
Extension Activities	21 480
Extension Activities Attendance	19 501 566
Internet Library Services	
No. of Virtual Visit	23 719 151
Internet Renewals	17 269 522
Internet Reservations	849 939
Use of Multimedia Information System	4 948 105
No. of Books Registered	15 285
No. of Periodicals Registered	9 993
No. of International Standard Book Numbers Issued	948

Major Cultural Venues

Performing Arts Venue and Indoor Stadium	Address
Hong Kong Cultural Centre	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong City Hall Sheung	5 Edinburgh Place, Central, Hong Kong
Wan Civic Centre	4-8/F, Sheung Wan Municipal Services Building, 345 Queen's Road Central, Hong Kong
Sai Wan Ho Civic Centre	111 Shau Kei Wan Road, Sai Wan Ho, Hong Kong
Ngau Chi Wan Civic Centre	2-3/F, Ngau Chi Wan Municipal Services Building, 11 Clear Water Bay Road, Wong Tai Sin, Kowloon
Yau Ma Tei Theatre	6 Waterloo Road, Yau Ma Tei, Kowloon
Ko Shan Theatre and Ko Shan Theatre New Wing	77 Ko Shan Road, Hung Hom, Kowloon
Tsuen Wan Town Hall	72 Tai Ho Road, Tsuen Wan, New Territories
Sha Tin Town Hall	1 Yuen Wo Road, Sha Tin, New Territories
Tuen Mun Town Hall	3 Tuen Hi Road, Tuen Mun, New Territories
Kwai Tsing Theatre	12 Hing Ning Road, Kwai Chung, New Territories
Yuen Long Theatre	9 Yuen Long Tai Yuk Road, Yuen Long, New Territories
Tai Po Civic Centre	12 On Pong Road, Tai Po, New Territories
North District Town Hall	2 Lung Wan Street, Sheung Shui, New Territories
Hong Kong Coliseum	9 Cheong Wan Road, Hung Hom, Kowloon
Queen Elizabeth Stadium	18 Oi Kwan Road, Wan Chai, Hong Kong

Public Library	Address
Hong Kong Central Library	66 Causeway Road, Causeway Bay, Hong Kong
City Hall Public Library	2-6/F and 8-11/F, City Hall High Block, Central, Hong Kong
Kowloon Public Library	5 Pui Ching Road, Ho Man Tin, Kowloon
Sha Tin Public Library	1 Yuen Wo Road, Sha Tin, New Territories
Tsuen Wan Public Library	38 Sai Lau Kok Road, Tsuen Wan, New Territories
Tuen Mun Public Library	1 Tuen Hi Road, Tuen Mun, New Territories
Ping Shan Tin Shui Wai Public Library	High Block, Ping Shan Tin Shui Wai Leisure and Cultural Building, 1 Tsui Sing Road, Tin Shui Wai, New Territories

Major Cultural Venues

Museum	Address
Hong Kong Museum of Art*	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Hong Kong Museum of History	100 Chatham Road South, Tsim Sha Tsui, Kowloon
Hong Kong Science Museum	2 Science Museum Road, Tsim Sha Tsui East, Kowloon
Hong Kong Space Museum #	10 Salisbury Road, Tsim Sha Tsui, Kowloon
Flagstaff House Museum of Tea Ware	10 Cotton Tree Drive, Central, Hong Kong (inside Hong Kong Park) 41
Lei Cheng Uk Han Tomb Museum	Tonkin Street, Sham Shui Po, Kowloon
Law Uk Folk Museum	14 Kut Shing Street, Chai Wan, Hong Kong
Sheung Yiu Folk Museum	Pak Tam Chung Nature Trail, Sai Kung, New Territories
Hong Kong Railway Museum	13 Shung Tak Street, Tai Po Market, Tai Po, New Territories
Sam Tung Uk Museum	2 Kwu Uk Lane, Tsuen Wan, New Territories
Hong Kong Museum of Coastal Defence	175 Tung Hei Road, Shau Kei Wan, Hong Kong
Hong Kong Film Archive	50 Lei King Road, Sai Wan Ho, Hong Kong
Hong Kong Heritage Museum	1 Man Lam Road, Sha Tin, New Territories
Hong Kong Heritage Discovery Centre	Kowloon Park, Haiphong Road, Tsim Sha Tsui, Kowloon
Dr Sun Yat-sen Museum	7 Castle Road, Mid-Levels, Central, Hong Kong
Fireboat Alexander Grantham Exhibition Gallery	Quarry Bay Park, Hong Kong
Ping Shan Tang Clan Gallery cum Heritage Trail Visitors Centre Hong	Hang Tau Tsuen, Ping Shan, Yuen Long, New Territories
Kong Visual Arts Centre	7A Kennedy Road, Central, Hong Kong
Oi! (Oil Street Art Space)	12 Oil Street, North Point, Hong Kong

*The Hong Kong Museum of Art has been temporary closed since August 2015 for renovation.

The permanent exhibition halls of the Hong Kong Space Museum has been temporary closed since October 2015 for renovation.

Selected Publications on Heritage and Museums

- 1 Exhibition Catalogue: The Radiant Ming 1368-1644 through the Min Chiu Society Collection
- 2 Exhibition Catalogue: The Rise of the Celestial Empire: Consolidation and Cultural Exchange during the Han Dynasty 3 Movie
- Talk Series (1): The Dream of a Lost Traveller: The Films & Photography of Peter Yung
- 4 Restored Treasures DVD: Colourful Youth
- 5 Booklet: Getting to know about China
- 6 Exhibition Catalogue: Western Scientific Instruments of the Qing Court
- 7 Exhibition catalogue : "The Pride of Lingnan: In Commemoration of the 110th Birthday of Chao Shao-an"
- 8 A Study of the Tai Ping Theatre Collection